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Altri autori (Persone)	OttenWillemien PollmannKarla
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Nota di contenuto	Preliminary material / W. Otten and K. Pollmann -- Introduction / W. Otten and K. Pollmann -- Augustine and poetic exegesis / H.J. Westra -- Quid facit cum Horatio Hieronymus? Christian latin poetry and scriptural poetics / M. Vessey -- Time and the integrity of poetry: Ambrose and Augustine / M.B. Pranger -- The evangeliorum libri of Juvenius: Exegesis by stealth? / R.P.H. Green -- Cantatur ad delectationem: Ambrose's lyric poetry / J. Den Boeft -- Technological innovation and poetical exegesis: The glass lamp in Prudentius' Cathemerinon 5 / J. Clarke -- The Carmen ad uxorem and the genre of the Epithalamium / R. Chiappiniello -- Principles of structure and unity in latin biblical epic / M. Hoffmann -- Interpreting cultural change: Semiotics and exegesis in Dracontius' de Laudibus Dei / A. Arweiler -- Exegesis by distorting pagan myths in Corippus' epic poetry / Ch.O. Tommasi Moreschini -- Reflections on the meaning of the Eclogia

Theoduli: Where is the authorial voice? / M. Herren -- Epic poetry as exegesis: 'The song of the good war' (Eupolemius) / K. Smolak -- The poetics of biblical tragedy in Abelard's *Planctus* / W. Otten and K. Pollmann -- Biblical poetry in latin liturgical texts / A.A.R. Bastiaensen -- The saint as preacher. Remarks on a rare motif in late antique and medieval poetry / H. Müller -- Poetry and suffering: Metrical paraphrases of Eucherius of Lyons' *Passio Acaunensium Martyrum* / W. Otten and K. Pollmann -- Biblical versifications from late antiquity to the middle of the thirteenth century: History or allegory? / G. Dinkova-Bruun -- Index nominum / W. Otten and K. Pollmann -- Index rerum / W. Otten and K. Pollmann -- Index locorum / W. Otten and K. Pollmann -- Supplements to *Vigiliae Christianae* / W. Otten and K. Pollmann.

Sommario/riassunto

This volume investigates various exegetical possibilities in Christian Latin poetry during Late Antiquity and the Middle Ages. In the Latin West poetry was mainly associated with the powerful pagan tradition of writers like Vergil and Ovid, and by many poetry was considered to tell lies and provide mere entertainment potentially corrupting the soul. Therefore, Christians initially had reservations about this genre and believed it to be incompatible with Christian worship, literacy and intellectual activity. In practice, however, forms of specifically Christian poetry developed from the end of the third century onwards; theoretical reconciliations were developed around 400 A.D. This collection examines specimens of Christian poetry from Juvenius (the first biblical epicist shortly after 300) up to the thirteenth century. Its particular usefulness lies in the combination of literary theory and hermeneutics, close readings of the texts and new readings on a sound philological basis.
