

1. Record Nr.	UNINA9910452975603321
Titolo	Women, sexuality and the political power of pleasure // edited by Susie Jolly, Andrea Cornwall and Kate Hawkins
Pubbl/distr/stampa	London, England : , : Zed Books, , 2013 [London, England] : , : Bloomsbury Publishing, , 2021
ISBN	1-78032-573-8 1-78032-575-4
Descrizione fisica	x, 309 p
Collana	Feminisms and development
Disciplina	306.7/082
Soggetti	Women - Sexual behavior - Political aspects Sexual excitement - Political aspects Electronic books
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : women, sexuality and the political power of pleasure / Susie Jolly, Andrea Cornwall and Kate Hawkins -- ; 1. Thinking with pleasure : danger, sexuality and agency / Bibi Bakare-Yusuf -- ; 2. Challenging the pleasure versus danger binary : reflections on sexuality workshops with rural women's rights activists in north India / Jaya Sharma -- ; 3. Sexual pleasure as a woman's human right : experiences from a human rights training programme for women in Turkey / Gulsah Seral Aksakal -- ; 4. Better sex and more equal relationships : couple training in Nigeria / Dorothy Aken'ova -- ; 5. Building a movement for sexual rights and pleasure / Xiaopei He -- ; 6. Enabling disabled people to have and enjoy the kind of sexuality they want / Lorna Couldrick and Alex Cowan -- ; 7. Desires denied : sexual pleasure in the context of HIV / Alice Welbourn -- ; 8. Sex is a gift from God : paralysis and potential in sex education in Malawi / Anais Bertrand-Dansereau -- ; 9. Why we need to think about sexuality and sexual well-being : addressing sexual violence in sub-Saharan Africa / Chi-Chi Undie -- ; 10. Could watching porn increase our expectations of (safe) pleasure? : an exploration of some promising harm-reduction practices / Anne Philpott and Krissy Ferris -- ; 11. Challenging clitoraid

/ Petra Boynton -- ; 12. How was it for you? : pleasure and performance in sex work / Jo Doezema -- ; 13. Eroticism, sensuality and 'women's secrets' among the Baganda / Sylvia Tamale -- ; 14. Laughter, the subversive body organ / Ana Francis Mor.

2. Record Nr.	UNINA9910462290603321
Autore	Forget Thomas.
Titolo	The construction of drawings and movies : models for architectural design and analysis / / Thomas Forget
Pubbl/distr/stampa	New York : , : Routledge, , 2013
ISBN	1-283-58625-8 9786613898708 0-203-10013-1 1-136-22984-1
Descrizione fisica	1 online resource (266 p.)
Disciplina	720.28/4
Soggetti	Perspective Architectural drawing - Technique Architectural drawing - Data processing Experimental films - Production and direction Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Analytical & Pictorial Imagery -- Logics of Construction. The Demystification of Linear Perspective -- The Making of a Movie -- Matters of History. The Non-linear Progression of Linear Perspective -- The Extents and Limits of Architecture-Cinema -- Indeterminate Projections. Architectural Drawings -- Architectural Movies -- Epilogue: The Reflexivity of Architecture and Projection.
Sommario/riassunto	"Here, clearly demonstrated, are principles for constructing linear perspective drawings and experimental works of cinema that will help you use digital tools in the design studio. As an architect, your drawings need to examine how parts or spaces connect and relate in abstract, or analytical ways. These approaches to drawing and

modeling will let you see the information that analytical graphics show. And you'll learn to use film in the same way. Author Thomas Forget explains how to construct linear perspective drawings and illustrates experimental movie-making strategies. By combining these two methods you can analyze and improve your drawings and increase your graphic literacy. He includes case studies of recent drawing, movie-making, and architecture created by practicing architects, such as Mies van der Rohe and Lewis Tsurumaki Lewis; by filmmakers, such as William Whyte and Thom Andersen; and by students, to show you the best of what's been done. And he presents the theory behind how to represent buildings that will inspire and get you thinking"--
