

1. Record Nr.	UNINA9910452974403321
Titolo	New perspectives in Italian cultural studies [[electronic resource]] . Volume 2 The arts and history // edited by Graziella Parati
Pubbl/distr/stampa	Madison [N.J.] , : Fairleigh Dickinson University Press, c2013
ISBN	1-61147-567-8 1-299-14145-5
Descrizione fisica	1 online resource (345 p.)
Collana	New perspectives in Italian cultural studies ; ; v. 2 Fairleigh Dickinson University Press series in Italian studies
Altri autori (Persone)	ParatiGraziella
Disciplina	945
Soggetti	Popular culture - Italy Electronic books. Italy Social life and customs 1945- Congresses Italy Civilization 1945- Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"One of two volumes originating from a conference on Italian cultural studies held at Dartmouth College in 2010. The first volume is entitled New perspectives in Italian cultural studies : definitions, theory, and accented practices"--t.p. verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Fiction -- pt. 2. Film -- pt. 3. The arts -- pt. 4. Fascism.
Sommario/riassunto	New Perspectives in Italian Cultural Studies, Volume 2: The Arts and History deals with practicing cultural studies by offering articles that are valuable for both scholars of Italian studies and students interested in a cultural studies approach. Divided in four sections, the articles included offer complex approaches to literature, film, the visual arts, and a particular moment in Italian history with which Italians are still coming to terms, fascism.