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Nota di contenuto	Book Cover; Title; Copyright; Contents; Series Editor's Foreword; Acknowledgments; Introduction Beginning with Endings: Death in Children's Literature; Chapter One Points of Departure: Death, Culture, Representation; Chapter Two Matilda's Last Dance: Death and Historical Fiction; Chapter Three Verisimilitude: Representing Death "In the Real"; Chapter Four Beyond Consensus Reality: Death and Fantasy Fiction; Chapter Five Imagined Futures: Death and the Post-Disaster Novel; Conclusion Mapping the Landscape: The Unknown Country; NOTES; Bibliography; Index
Sommario/riassunto	Knowledge about carnality and its limits provides the agenda for much of the fiction written for adolescent readers today, yet there exists little critical engagement with the ways in which it has been represented in the young adult novel in either discursive, ideological, or rhetorical

forms. *Death, Gender and Sexuality in Contemporary Adolescent Literature* is a pioneering study that addresses these methodological and contextual gaps. Focusing on texts produced since the late-1980s, and drawing on a range of theoretical perspectives, Kathryn James shows how representations of death

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