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Nota di bibliografia	Includes bibliographical references and index. Includes filmography.
Nota di contenuto	Front Cover; Preliminary Pages; Contents; Acknowledgements; Introduction; Chapter One: Establishing Contexts; Part One: Imagined Worlds; Chapter Two: Imagined Worlds; Chapter Three: Making it Home: The Wizard of Oz (Victor Fleming, 1939) & The Woman in the Window (Fritz Lang, 1944); Chapter Four: Return to Innocence: Eternal Sunshine of the Spotless Mind (Michael Gondry, 2004); Part Two: Potential Worlds; Chapter Five: Potential Worlds; Chapter Six: Reclaiming the Real: It's a Wonderful Life (Frank Capra, 1946); Chapter Seven: The Search for Tomorrow: Groundhog Day (Harold Ramis, 1993) Part Three: Other WorldsChapter Eight: Other Worlds; Chapter Nine: Life Beyond Reason: Brigadoon (Vincente Minnelli, 1954); Chapter Ten: Rehearsal Space: Pleasantville (Gary Ross, 1998); Conclusion; Filmography; Bibliography; Index; Back Cover
Sommario/riassunto	Alternative worlds in films such as The Wizard of Oz, It's a Wonderful Life, Donnie Darko and Eternal Sunshine of the Spotless Mind offer similarities and resonances to our world, but provide a way for filmmakers to address the human condition by forming a sincere and

serious connection with everyday life. An illuminating new book explores the history, background and meaning of films that feature alternative worlds - films in which characters cross back and forth between another world and our own, which bring out correspondences and resonances between the worlds they depict. The popularity of

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