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Altri autori (Persone)	CrearyNicholas M
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	; Part I: representation and retrospection We need a Mau Mau in Mississippi: Malcolm X's political lessons for today -- / George Hartley -- Nkrumah/Lumumba: representations of masculinity / Janet Hess -- Trauma and narrativity in Adichie's Half of a yellow sun: privileging indigenous knowledge in writing the Biafran War / Marlene De La Cruz-Guzman -- ; Part II: decolonizing public spheres: conflicts and negotiations -- The emergent self in South African Black consciousness literary discourse / T. Spreelin Macdonald -- The public life of reason: orchestrating debate in postapartheid South Africa / Lesley Cowling and Carolyn Hamilton -- Setting the agenda for decolonizing African media systems / Ebenezer Adebisi Olawuyi -- The African renaissance and discourse ownership: challenging debilitating discourses on africa / Steve Odero Ouma -- ; Part III: decolonizing knowledge: intellectual imperatives and epistemic dialogues -- Decolonization and the practice of philosophy / Tsenay Serequeberhan -- Beyond gender centric models: restoring motherhood to Yoruba discourses of art and aesthetics / Oyeronke Oyewumi.
Sommario/riassunto	Decades after independence for most African states, the struggle for

decolonization is still incomplete, as demonstrated by the fact that Africa remains associated in many Western minds with chaos, illness, and disorder. African and non-African scholars alike still struggle to establish the idea of African humanity, in all its diversity, and to move Africa beyond its historical role as the foil to the West. As this book shows, Africa's decolonization is an ongoing process across a range of fronts, and intellectuals-both African and non-African-have significant roles to play in that process.
