

1. Record Nr.	UNINA9910452958903321
Titolo	The poetry and poetics of Gerald Vizenor [[electronic resource] /] / edited by Deborah L. Madsen
Pubbl/distr/stampa	Albuquerque, : University of New Mexico Press, 2012
ISBN	1-283-84812-0 0-8263-5251-0
Descrizione fisica	1 online resource (279 p.)
Altri autori (Persone)	MadsenDeborah L
Disciplina	813/.54
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Title Page; Copyright; Contents; Acknowledgments; Introduction: The Tribal Trajectory of Vizenor's Poetic Career; 1: The Language of Borders, the Borders of Language in Gerald Vizenor's Poetry; 2: "It may be revolutionary in character": The Progress, a New Tribal Hermeneutics, and the Literary Re-expression of the Anishinaabe Oral Tradition in Summer in the Spring; 3: Flying Gerald Vizenor Home in Words and Myths Or, How to Translate His Poetry into Catalan; 4: Almost California: Returning to Elemental Vizenor; 5: Vizenor's Life Studies: Revisioning Survivance in Almost Ashore 6: Gaps, Immediacy, and the Deconstruction of Epistemological Categories: The Impact of Gerald Vizenor's Poetry on His Prose 7: Enriching Prose with Haiku Poetics; 8: Reinventing the Nature of Language: The Poetics of Gerald Vizenor's Prose; 9: "Compassion is learned": Of Squirrels and Men in Vizenor's Poetry and Prose; 10: Vizenor's Elegies on a Red Squirrel; 11: There's a Hole in the Day: The Third Infantry and Vizenor's Bear Island: The War at Sugar Point; 12: Being Embedded: Gerald Vizenor's Bear Island: The War at Sugar Point 13: The Question of Nationalism: Sovereign Aesthetics in Bear IslandContributors; Index; Back Cover
Sommario/riassunto	"The first book devoted exclusively to the poetry and literary aesthetics of one of Native America's most accomplished writers, this collection of essays brings together detailed critical analyses of single texts and individual poetry collections from diverse theoretical perspectives,

along with comparative discussions of Vizenor's related works"--  
Provided by publisher.

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