

1. Record Nr.	UNINA9910460465503321
Autore	Shukla Pravina
Titolo	Costume : performing identities through dress / / Pravina Shukla
Pubbl/distr/stampa	Bloomington, Indiana : , : Indiana University Press, , 2015 ©2015
ISBN	0-253-01581-2
Descrizione fisica	1 online resource (336 p.)
Disciplina	391.009
Soggetti	Costume - History Costume - Social aspects Identity (Psychology) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgments; INTRODUCTION: Special Clothing for Extraordinary Contexts; 1 FESTIVE SPIRIT: Carnival Costume in Brazil; 2 HERITAGE: Folk Costume in Sweden; 3 PLAY: The Society for Creative Anachronism; 4 REENACTMENT: Reliving the American Civil War; 5 LIVING HISTORY: Colonial Williamsburg; 6 ART: Costume and Collaboration on the Theater Stage; CONCLUSION: Costume as Elective Identity; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; V; W; Y; Z
Sommario/riassunto	<P>What does it mean to people around the world to put on costumes to celebrate their heritage, reenact historic events, assume a role on stage, or participate in Halloween or Carnival? Self-consciously set apart from everyday dress, costume marks the divide between ordinary and extraordinary settings and enables the wearer to project a different self or special identity. Pravina Shukla offers richly detailed case studies from the United States, Brazil, and Sweden to show how individuals use costumes for social communication and to express facets of their personalities.</P>

2. Record Nr.	UNINA9910452952303321
Autore	Geher Glenn
Titolo	Mating intelligence unleashed [[electronic resource]] : the role of the mind in sex, dating, and love / Glenn Geher and Scott Barry Kaufman
Pubbl/distr/stampa	New York, : Oxford University Press, c2013
ISBN	1-283-88957-9 0-19-987543-X
Descrizione fisica	1 online resource (319 p.)
Altri autori (Persone)	Kaufman Scott Barry <1979->
Disciplina	306.82
Soggetti	Mate selection Mate selection - Psychological aspects Man-woman relationships Sex Dating (Social customs) Love Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : Cupid's cognitive arrow -- I'm too sexy for this canvas : why creativity is sexy -- Wanted! neurotic mess the role of personality in mating -- What's your cue? : attractiveness and mate choice in the real world -- Game plans : the highly contextual nature of human mating strategies -- She totally wants me : in the world of mating, biased perceptions are everywhere -- I really am a tall doctor and of course I love you! : mind-reading, emotional intelligence, and deception -- Do nice guys finish last? : the multiple routes to mating success -- Mating intelligence saves the world.
Sommario/riassunto	Psychologists often paint a picture of human mating as visceral, instinctual. But that's not the whole story. In courtship and display, sexual competition and rivalry, we are also guided by what Glenn Geher and Scott Barry Kaufman call Mating Intelligence--a range of mental abilities that have evolved to help us find the right partner. Mating Intelligence is at work in our efforts to form, maintain, and end relationships. It guides us in flirtation, foreplay, copulation, finding and

choosing a mate, and many other behaviors. In *Mating Intelligence Unleashed*, psychologists Geher and Kaufman tak
