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Sommario/riassunto	Many Americans hold fast to the notion that gay men and women, more often than not, have been ostracized from disapproving families. Not in This Family challenges this myth and shows how kinship ties were an animating force in gay culture, politics, and consciousness throughout the latter half of the twentieth century. Historian Heather Murray gives voice to gays and their parents through an extensive use of introspective writings, particularly personal correspondence and diaries, as well as through published memoirs, fiction, poetry, song lyrics, movies, and visual and print media. Starting in the late 1940's and 1950's, Not in This Family covers the entire postwar period, including the gay liberation and lesbian feminist movements of the 1960's and 1970's, the establishment of PFLAG (Parents, Families, and Friends of Lesbians and Gays), and the AIDS crisis of the 1980's and 1990's. Ending her story with an examination of contemporary coming-

out rituals, Murray shows how the personal that was once private became political and, finally, public. In exploring the intimate, reciprocal relationship of gay children and their parents, *Not in This Family* also chronicles larger cultural shifts in privacy, discretion and public revelation, and the very purpose of family relations. Murray shows that private bedrooms and consumer culture, social movements and psychological fashions, all had a part to play in transforming the modern family.
