Record Nr. UNINA9910452946103321 The philosophy of play / / edited by Emily Ryall, Wendy Russell and **Titolo** Malcolm MacLean Pubbl/distr/stampa Milton Park, Abingdon, Oxon:,: Routledge,, 2013 **ISBN** 0-203-10942-2 1-299-46920-5 1-136-26991-6 Descrizione fisica 1 online resource (217 p.) Altri autori (Persone) MacleanMalcolm RussellWendv RyallEmily 128 Disciplina Soggetti Play (Philosophy) Play - Social aspects Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Cover: The Philosophy of Play: Title Page: Copyright Page: Table of Nota di contenuto Contents; Notes on contributors; Acknowledgements; Introduction; 1 A pluralist conception of play; 2 All the world's a stage: childhood and the play of being: 3 Playing with words: further comment on Suits' definition; 4 Playing well: Wittgenstein's language-games and the ethics of discourse; 5 Gadamer and the game of dialectic in Plato's Gorgias; 6 Gadamer and the game of understanding: dialogue-play and opening to the other; 7 Language at play: games and the linguistic turn after Wittgenstein and Gadamer 8 Whoever cannot give, also receives nothing: Nietzsche's playful spectator9 Play and being in Jean-Paul Sartre's Being and Nothingness; 10 Passion play: play, free will and the sublime; 11 Playing in a Deleuzian playground; 12 'We sneak off to play what we want!' Bakhtin's carnival and children's play; 13 What's play got to do with the information age?; 14 Towards a spatial theory of playwork: what can Lefebvre offer as a response to playwork's inherent contradictions?; 15

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Sommario/riassunto

Play is a vital component of the social life and well-being of both children and adults. This book examines the concept of play and considers a variety of the related philosophical issues. It also includes meta-analyses from a range of philosophers and theorists, as well as an exploration of some key applied ethical considerations. The main objective of The Philosophy of Play is to provide a richer understanding of the concept and nature of play and its relation to human life and values, and to build disciplinary and paradigmatic bridges between scholars of philosophy and sc