

1. Record Nr.	UNINA9910452926303321
Autore	Gregor Thomas
Titolo	Mehinaku : the drama of daily life in a Brazilian Indian village / / Thomas Gregor
Pubbl/distr/stampa	Chicago : , : University of Chicago Press, , 1977
ISBN	0-226-30746-8 0-226-15033-X
Descrizione fisica	1 online resource (400 p.)
Disciplina	301.45/19/8081
Soggetti	Mehinacu Indians - Social life and customs Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Phoenix edition 1980.
Nota di bibliografia	Includes bibliographical references (pages 363-370) and index.
Nota di contenuto	Frontmatter -- Contents -- Figures -- Tables -- Acknowledgments -- 1. Introduction -- 2. The Setting for the Drama -- 3. The Staging of Social Relationships -- 4. The Script for Social Life -- Bibliography -- Index
Sommario/riassunto	Thomas Gregor sees the Mehinaku Indians of central Brazil as performers of roles, engaged in an ongoing improvisational drama of community life. The layout of the village and the architecture of the houses make the community a natural theater in the round, rendering the villagers' actions highly visible and audible. Lacking privacy, the Mehinaku have become masters of stagecraft and impression management, enthusiastically publicizing their good citizenship while ingeniously covering up such embarrassments as extramarital affairs and theft.

2. Record Nr.	UNINA9910810054403321
Autore	Kriesel James C.
Titolo	Boccaccio's corpus : allegory, ethics, and vernacularity // James C. Kriesel
Pubbl/distr/stampa	Notre Dame, Indiana : , : University of Notre Dame Press, , [2019] ©2019
ISBN	0-268-10451-4
Descrizione fisica	1 online resource (401 pages)
Collana	The William and Katherine Devers series in Dante and medieval Italian literature ; ; volume 15
Disciplina	858.109
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Boccaccio's corpus: text and body -- The allegory of the corpus: Genealogie deorum gentilium and scholarly works -- The poetics of the corpus: Comedia delle ninfe fiorentine (Ameto) -- The ethics of the corpus: Amorosa visione -- The love of the corpus: Decameron -- The hatred of the corpus: Corbaccio.
Sommario/riassunto	In Boccaccio's Corpus, James C. Kriesel explores how medieval ideas about the body and gender inspired Boccaccio's vernacular and Latin writings. Scholars have observed that Boccaccio distinguished himself from Dante and Petrarch by writing about women, erotic acts, and the sexualized body. On account of these facets of his texts, Boccaccio has often been heralded as a protorealistic author who invented new literatures by eschewing medieval modes of writing. This study revises modern scholarship by showing that Boccaccio's texts were informed by contemporary ideas about allegory, gender, and theology. Kriesel proposes that Boccaccio wrote about women to engage with debates concerning the dignity of what was coded as female in the Middle Ages. This encompassed varieties of mundane experiences, somatic spiritual expressions, and vernacular texts. Boccaccio championed the feminine to counter the diverse writers who thought that men, ascetic experiences, and Latin works had more dignity than women and female cultures. Emboldened by literary and religious ideas about the body, Boccaccio asserted that his "feminine" texts could signify as

efficaciously as Dante's *Divine Comedy* and Petrarch's classicizing writings. Indeed, he claimed that they could even be more effective in moving an audience because of their affective nature— namely, their capacity to attract, entertain, and stimulate readers. Kriesel argues that Boccaccio drew on medieval traditions to highlight the symbolic utility of erotic literatures and to promote cultures associated with women.
