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Titolo	The body in balance : humoral medicines in practice // edited by Peregrine Horden and Elisabeth Hsu
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Collana	Epistemologies of healing ; ; volume 13
Altri autori (Persone)	HsuElisabeth
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Figures and Tables; Acknowledgements; Contributors; Introduction; Part I: A Body of What?; Chapter 1: Female Fluids in the Hippocratic Corpus; Chapter 2: Fluxes and Stagnations; Chapter 3: When Money Became a Humour; Part II: A Practice with What?; Chapter 4: Were the Four Humours Fundamental to Medieval Islamic Medical Practice?; Chapter 5: Complexio and Experimentum; Chapter 6: Yunani Tibb and Foundationalism in Early Twentieth-Century India; Chapter 7: Hot/Cold Classifications and Balancing Actions in Mesoamerican Diet and Health; Part III: A Balance of What? Chapter 8: Balancing Diversity and Well-beingChapter 9: 'Holism' and the Medicalization of Emotion; Chapter 10: Aiming for Congruence; Chapter 11: Harmony or Hierarchy?; Part IV: What Next?; Chapter 12: What Next?; Index
Sommario/riassunto	Focusing on practice more than theory, this collection offers new perspectives for studying the so-called "humoral medical traditions," as they have flourished around the globe during the last 2,000 years. Exploring notions of "balance" in medical cultures across Eurasia, Africa and the Americas, from antiquity to the present, the volume revisits "harmony" and "holism" as main characteristics of those traditions. It

foregrounds a dynamic notion of balance and asks how balance is defined or conceptualized, by whom, for whom and in what circumstances. Balance need not connote egalitarianism or e
