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Nota di contenuto	Contents; Preface; Introduction; 1. Nazi Culture? National Socialism, Stardom, and Female Representation; 2. Kristina Soderbaum: The Myth of Naturalness, Sacrifice, and the "'Reich's Water Corpse'"; 3. Lilian Harvey: International Stardom, German Comedy, and the "'Dream Couple'"; 4. Diva, Mother, Martyr: The Many Faces of Zarah Leander; 5. Conclusion; Notes; Bibliography; Index
Sommario/riassunto	German film-goers flocked to see musicals and melodramas during the Nazi era. Although the Nazis seemed to require that every aspect of ordinary life advance the fascist project, even the most popular films depicted characters and desires that deviated from the politically correct ideal. Probing into the contradictory images of womanhood that

surfaced in these films, Antje Ascheid shows how Nazi heroines negotiated the gender conflicts that confronted contemporary women. The careers of Kristina Soderbaum, Lilian Harvey, and Zarah Leander speak to the Nazis' need to address and contain the "wom
