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Nota di contenuto	Introduction : Eileen Chang : a life of conflicting cultures in China and America / Kam Louie -- 1. Romancing returnee men : masculinity in "Love in a fallen city" and "Red rose, white rose" / Kam Louie -- 2. From page to stage : cultural "in-betweenness" in (new) Love in a fallen city / Jessica Tsui Yan Li -- 3. Eileen Chang and things Japanese / Nicole Huang -- 4. The ordinary fashion show : Eileen Chang's profane illumination and mnemonic art / Esther M.K. Cheung -- 5. Betrayal, impersonation, and bilingualism : Eileen Chang's self-translation / Shuang Shen -- 6. Eileen Chang, Dream of the red chamber, and the Cold War / Xiaoju Wang -- 7. Eileen Chang and Ang Lee at the movies : the cinematic politics of lust, caution / Gina Marchetti -- 8. Seduction of a filmic romance : Eileen Chang and Ang Lee / Hsiu-Chuang Deppman -- 9. "A person of weak affect" : toward an ethics of other in Eileen Chang's Little reunion / Laikwan Pang -- 10. Romancing rhetoricity and historicity : the representational politics and poetics of Little reunion / Tze-ian Sang -- 11. Madame White, The book of change, and Eileen Chang : on a poetics of involution and derivation / David Der-wei Wang -- Afterword / Leo Ou-fan Lee -- Notes -- Index.
Sommario/riassunto	Eileen Chang has just been "rediscovered" outside China. But to date, there has been no book written in any language apart from Chinese

that analyses her work. As well as being the first such book, the essays collected in here are written by scholars who are all, like Chang, bilingual and bicultural. The approach taken by the contributors in this essay is also multi-disciplinary, with theories and methodologies taken from areas ranging across many areas such literary, gender, historical and film studies. The book therefore should appeal to readers who want to find out more about a China that is beyond political rhetoric, where ordinary human feelings take precedence over concerns about the 'rise of China' and its place in the global village.
