

1. Record Nr.	UNINA9910452921703321
Autore	Homer
Titolo	The Iliad // Homer ; translation, introduction, and notes by Barry B. Powell
Pubbl/distr/stampa	Oxford, England ; ; New York : , : Oxford University Press, , 2014 ©2014
ISBN	0-19-934850-2 0-19-932612-6 0-19-992586-0 0-19-932611-8
Descrizione fisica	1 online resource (625 p.)
Disciplina	883/.01
Soggetti	Trojan War Achilles (Greek mythology) Epic poetry, Greek Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book 1: The anger of Achilles -- Book 2: False dream and the catalog of ships -- Book 3: A duel to the death -- Book 4: Trojan treachery, bitter war -- Book 5: The glory of Diomedes -- Book 6: Hector and Andromache say goodbye -- Book 7: The duel between Hector and Ajax -- Book 8: Zeus fulfills his promise -- Book 9: The embassy to Achilles -- Book 10: The exploits of Dolon -- Book 11: The glory of Agamemnon and the wounding of the captains -- Book 12: Attack on the wall -- Book 13: The battle at the ships -- Book 14: Zeus deceived -- Book 15: Counterattack -- Book 16: The glory of Patroklos -- Book 17: Fight over the corpse of Patroklos -- Book 18: The shield of Achilles -- Book 19: Agamemnon's apology -- Book 20: The dual between Achilles and Ajax -- Book 21: Fight with the river; battle of the gods -- Book 22: The killing of Hector -- Book 23: The funeral of Patroklos -- Book 24: The ransom of Hector.
Sommario/riassunto	Homer's Iliad is one of the foundational texts of Western Civilization. The timelessness of its story, of men battling fate amidst the horrors of

war, still stirs the imaginations of readers year after year. What is offered here is the first translation by someone who is both an eminent scholar and published poet. Based on his thorough familiarity with Homeric language, Powell's free verse translation preserves the clarity and simplicity of the original, while recreating the original feel and sound of the oral-formulaic style. By avoiding the stylistic formality of earlier translations, and th
