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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Brazil's Black Rome and the remaking of Bahian regional identity -- Salvador, Bahia, 1930-1954 -- The revitalization of African-Bahian culture -- Performing Bahia: public festivals, samba, and African-Bahian agency -- Rituals of inclusion: evolving discourses of Bahianness -- Carnival of the people: Batucadas and Afoxes -- The project of regional identity formation: culture, politics, and tourism -- Conclusion and epilogue: cultural politics in Bahia.
Sommario/riassunto	An examination of why Afro-Bahian people are a marginalized racial group despite the fact that Bahia has a majority black population.