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Titolo	Reading Christopher Smart in the twenty-first century : by succession of delight / / edited by Min Wild and Noel Chevalier
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Nota di contenuto	Contents; Illustrations; Acknowledgments; Abbreviations; Introduction; Part I: Smart on the Page: Readings, Rereadings, and Mis-Readings; Chapter 01. Marginalia in Smart's Horace: The Reader as Critic; Chapter 02. Christopher Smart, Samuel Taylor Coleridge, and the Tradition of Learned Wit; Chapter 03. Making an Impression: Christopher Smart's Idea of Writing Well; Chapter 04. Christopher Smart's Elocution; Part II: Smart in the Madhouse: Revisiting "The Fool for the Sake of Christ"; Chapter 05. Poised Poesis: Ecstasy in Jubilate Agno Chapter 06. Keeping, Deflating, and Transcending "The Fool's Conceit": Smart's Hybridization of Satiric and Devotional Modes in His Translations of the PsalmsPart III: Smart in (Sunday) School: Reading the Work for Children; Chapter 07. Breaking the Circle of the Sciences: Newton, Newbery, and Christopher Smart's New Learning; Chapter 08. The Smallness of Hope, or Reason and the Child: The Case for a Postsecular Christopher Smart; Part IV: Smart on the Stage: Reviewing Mrs. Midnight's Oratory and Other Pieces; Chapter 09. Christopher Smart, Mary Midnight, and the Haymarket, 1755 Chapter 10. Of Calling Cards and Miss Leroche: Christopher Smart and Leicester HouseChapter 11. The Lady and the Old Woman: Mrs. Midnight the Orator and Her Political Provenance; Afterword; Bibliography; Index; About the Contributors
Sommario/riassunto	The book stands as a new bench-mark in Smart studies for the 21st century. The essays explore the energy of Christopher Smart's wide-

ranging participation in eighteenth-century print culture: not only his often unbuttoned and vigorous writings themselves, but also the multiple cultural fields in which he operated, which included poetry, journalism, hymns and songs, translation, the theatre and books for children; thus the book offers rich insights into eighteenth-century literary, political and cultural history.<s
