

1. Record Nr.	UNINA9910452905503321
Titolo	Imagery in the 21st century / / edited by Oliver Grau with Thomas Veigl
Pubbl/distr/stampa	Cambridge, Mass., : MIT Press, ©2011
ISBN	0-262-29742-6 0-262-31515-7
Descrizione fisica	1 online resource (433 p.)
Altri autori (Persone)	GrauOliver VeiglThomas
Disciplina	302.23
Soggetti	New media art Visual sociology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover ""; ""Contents""; ""1 Introduction""; ""I Image Phenomena of the 21st Century""; ""2 Current Screens""; ""3 The Unmasking of Images""; ""4 Bio Art""; ""5 Machinima""; ""6 Steps toward Collaborative Video""; ""7 Imaging Science""; ""8 Toward New Conventions for Visualizing Blood Flow in the Era of Fascination with Visibility and Imagery""; ""9 Visual Practices across the University""; ""II Critical Terms of the 21st Century""; ""10 On Sourcery, or Code as Fetish""; ""11 Cultural Interfaces""; ""12 Feeling the Image""; ""13 Web 2.0 and the Museum""; ""14 Kawaii"" ""15 Universal Synthesizer and Window""""16 Interdependence and Consequence""; ""III New Tools for Us""; ""17 Visualizing Change""; ""18 a€œGod Is in the Details,a€? or The Filing Box Answers""; ""19 Media Art's Challenge to Our Societies""; ""IV Coda""; ""20 In and Out of Time""; ""Contributors""; ""Index""; ""Plates""
Sommario/riassunto	This volume offers systematic and interdisciplinary reflections on the new imagery world opened by the Internet and the digital world. It offers analytical approaches to the visual.