

1. Record Nr.	UNINA9910452899903321
Titolo	Phosphorus [[electronic resource]] : properties, health effects and the environment / / Ming Yue Chen and Da-Xia Yang, editors
Pubbl/distr/stampa	Hauppauge, N.Y., : Nova Science Publishers, c2012
ISBN	1-62081-417-X
Descrizione fisica	1 online resource (217 p.)
Collana	Chemical engineering methods and technology Biochemistry research trends
Altri autori (Persone)	Yue ChenMing YangDa-Xia
Disciplina	546/.712
Soggetti	Phosphorus - Environmental aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9911102731303321
Autore	Schleier Merrill
Titolo	Skyscraper cinema : architecture and gender in American film / / Merrill Schleier
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2009
ISBN	0-8166-6623-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (388 p.)
Disciplina	791.43656 791.43657
Soggetti	Skyscrapers in motion pictures Sex role in motion pictures Masculinity in motion pictures Social classes in motion pictures Motion pictures - United States - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 283-344) and index.
Nota di contenuto	Introduction: Constructing the American skyscraper film -- From stumbling blocks to stepping stones : Harold Lloyd's skyscraper films -- Icons of exploitation : gender and class disharmony in the Depression-era skyscraper office -- Masculine heroes, modernism, and political ideology in The fountainhead and The big clock -- Mid-century corporate renewal and gender realignment in Executive suite and Desk set -- Postscript: Recent skyscraper films.
Sommario/riassunto	Whether tall office buildings, high-rise apartments, or lofty hotels, skyscrapers have been stars in American cinema since the silent era. Cinema's tall buildings have been variously represented as unbridled aspiration, dens of iniquity and eroticism, beacons of democracy, and well-oiled corporate machines. Considering their intriguing diversity, Merrill Schleier establishes and explains the impact of actual skyscrapers on America's ideologies about work, leisure, romance, sexual identity, and politics as seen in Hollywood movies. Schleier analyzes cinematic works in which skyscrapers are an i