

1. Record Nr.	UNINA9910452898703321
Titolo	Perspectives on mobility // edited by Ingo Berensmeyer and Christoph Ehland
Pubbl/distr/stampa	Amsterdam : , : Rodopi, , 2013
ISBN	94-012-0964-2
Descrizione fisica	1 online resource (224 p.)
Collana	Spatial practices : an interdisciplinary series in cultural history, geography and literature, , 1871-689X ; ; 17
Altri autori (Persone)	BerensmeyerIngo EhlandChristoph
Disciplina	809
Soggetti	Emigration and immigration in literature Movement in literature Literature - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	part one. Movement and the making of space -- part two. Conceptual spaces.
Sommario/riassunto	Literature as cultural discourse has always courted mobility. From the nomadic wanderings of the heroes of Homer and Virgil through the adventures of the medieval knight-errants to the travellers of modern times, movement and mobility have been constitutive elements of story-telling. Since writers have begun to explore the experiential dimension of movement their texts have embraced the essential changeability and instability of 'mobile worlds'. In this sense literature reflects and processes the transformative force of movement on the perception of the world and is part of the broader cultural discourses of mobility. From the 1936 film Night Mail to the rapid movements of the dime novel detective and the metaphorical coding of automobility in Futurist poetry, the essays in this volume offer new perspectives on the phenomenon of mobility at the intersection between the literary imagination and cultural experience. They explore movement as a decisive force of change in the history of modernity and show how literature in its representation of mobility simultaneously aims both to

mirror and to grasp the phenomenon.

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