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thematic focus of the measures (and policies) and who will be in control of the measures and strategies? ""; ""4. Agriculture as an upholder of the Danish cultural heritage ""

""4.1 Introduction """"4.2 Agriculture and the winds of change ""; ""4.3 Information as a proper tool ""; ""4.4 Measures to be taken? ""; ""4.5 Nature plans a€? the ultimate solution? ""; "" 4.6 EU plays a vital role ""; ""4.7 Conclusions ""; ""5. Large scale maintenance of cultural

landscapes ""; ""5.1 Protection and/or production? ""; ""5.2 The Akureyri-declaration ""; ""5.3 Unreliability of subsidy systems ""; ""5.4 Large scale maintenance of cultural landscapes ""; ""5.5 Relations to other Nordic projects ""; ""6. Agricultural heritage in Estonia ""; ""6.1 Introduction ""

""6.2 Layers of heritage """"6.3 Inventories ""; ""7. Agriculturea€™s role as an upholder of cultural heritage in Estonia seen from the agricultural authorities ""; ""7.1 Some basic facts of Estonia ""; "" 7.2 Estonian population dynamics 1970 a€? 2003 ""; ""7.3 Agricultural situation ""; ""7.4 Cultural heritage in agriculture ""; ""7.5 The most expressive examples of the cultural heritage related to agriculture ""; ""7.6 The main factors for the survival of village culture ""; ""8. Agriculture and cultural heritage in Iceland ""; ""8.1 Iceland ""

""8.2 In what way and how is agriculture seen as an upholder of cultural heritage in Iceland? ""
