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Nota di contenuto	The Cambridge Photographic: Moon Atlas; Copyright; Title; Preface; Advice on using this book; Contents; The Moon - an introduction; Structure; Surface; The regolith and megaregolith; Lunar rocks; Origin and evolution; Determining the ages of craters; Stratigraphy and the superposition method; The formation of craters; Phase 1 - Contact/compression stage; Phase 2 - Excavation stage; Phase 3 - Modifi cation stage; Changes by erosion; Lunar Transient Phenomena; Nomenclature; Further identifi cation of surface structures; Topography; Mare/Maria; Lacus, Palus and Sinus; Dorsum and Dorsa; Terrae Mountain ranges and single mountainsRupes; Domes; Megadomes and plateaus; Rima, Rimae; Vallis; Craters; The standard sequence of crater morphology; Simple craters; Complex craters; Large complex craters; Basins and multi-ring basins; Different forms of craters; FFC-craters;

Double-walled craters; Elongated and elliptical craters; Polygonal craters; Craters with abnormal central peaks; Dark-halo craters; Catena; Ghost craters; Craters with ray systems; Unusual lunar features; DMD regions; Swirls and magcons; Observation of the Moon; The selenographic coordinate system; Height information
The terminator and colongitudeLibration; Visual observational techniques; Telescopes; Magnification and seeing; Photographic observational techniques; Mounts; Telescope; Imaging techniques; Filters; Image processing; 1 Mare Smythii; 2a Mare Crisium; 2b Mare Crisium; 3 Cleomedes; 4 Endymion; 5 Atlas/Hercules; 6 Montes Taurus; 7 Palus Somni; 8a Mare Fecunditatis; 8b Mare Fecunditatis; 9 Langrenus/Petavius; 10 Mare Australe; 11 Vlacc; 12 Vallis Rheita; 13a Mare Nectaris; 13b Mare Nectaris; 14 Rupes Altai; 15 Abulfeda; 16 Theophilus; 17 Sinus Asperitatis; 18 Statio Tranquillitatis
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Sommario/riassunto

Using the latest methods in digital photography and image processing, The Cambridge Photographic Moon Atlas presents sixty-nine regions of the lunar landscape in large-format images with corresponding charts. Each two-page spread features a specific region in multiple lighting situations, allowing for direct comparisons of the same landscape at different lunar phases. Detailed descriptions of each region's location and topography accompany 388 high-resolution photographs, making the Moon's craters, mountains, valleys, rilles and other features easy to identify. Tracing the morphology of the Moon in unprecedented detail, this comprehensive and accessible visual atlas is an indispensable aid for amateur astronomers, astrophotographers and casual observers.
