

1. Record Nr.	UNINA9910452887303321
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Titolo	The Bible and African culture [[electronic resource] ] : mapping transactional inroads // Humphrey Waweru
Pubbl/distr/stampa	Eldoret, Kenya, : Zapf Chancery, 2011
ISBN	1-280-87562-3 9966-040-08-0 9786613716934 9966-040-07-2 9966-040-09-9
Descrizione fisica	1 online resource (238 p.)
Disciplina	230.096
Soggetti	Christianity and culture - Africa Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [193]-218) and indexes.
Nota di contenuto	Cover; Title page; Copyright page; Acknowledgements; Preface; Contents; Introduction; CHAPTER ONE - African Culture and the Bible; CHAPTER TWO - The Kikuyu People; CHAPTER THREE - Mapping the Transaction Between the African Culture and the Bible; CHAPTER FOUR - Methodologies for Transaction between the African Culture and the Bible; CHAPTER FIVE - Inter-Religious Transaction Between African Culture and the Bible; CHAPTER SIX - African Culture and the Bible Transact in Worship and Mission; CHAPTER SEVEN - The Place of Women in this Transaction with Reference to John's Gospel CHAPTER EIGHT - Dowry: African or Christian? Another Inter-Religious Transaction CHAPTER NINE - Revelation; Bibliography; Index; Back cover
Sommario/riassunto	How can African theology survive the self-repetition of mere cultural apologia or contextualization-stereotypes, and mature into a critical theoretical discipline responding to the challenges of the postmodern world-order? Dr. Humphrey M. Wawe contributes here a sound theological reflection using the hitherto unused methodological paradigm of mapping the inroads in the itransactioni between the Bible and African culture.

