

1. Record Nr.	UNINA9910452887103321
Autore	Nichols James R. <1938->
Titolo	Stronger sex [[electronic resource]] : the fictional women of Lawrence Durrell // James R. Nichols
Pubbl/distr/stampa	Lanham, Md., : Fairleigh Dickinson University Press Plymouth, England, : Co-published with Rowman & Littlefield Pub. Group, c2011
ISBN	1-61147-067-6
Descrizione fisica	1 online resource (167 p.)
Disciplina	828/.91209
Soggetti	Women in literature Characters and characteristics in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	THE STRONGER SEX; Contents; 1. Introduction: Biography and Fiction; 2. Classicism and Durrell's Vision: Durrell's Free Women; 3. Dorothy Lamour on the Road: Paganism and the Female Body; 4. The Loneliness of Love: Melissa and the Sacrificial Woman; 5. Durrell's Failed Women: Justine and Livia; 6. My Lady, My Guenevere: Benedicta and the Revolt of Aphrodite; 7. Risen Angels in Durrell's Free/Fallen Women: Clea, Constance, and the Fortunate Fall; 8. Jocasta, How Youve Changed: Lawrence Durrell and the Earth Mother; 9. Narcissism and the Female Body: Cunegonde in Caesar's Vast Ghost 10. Postscript: Civilization as a Female Construct Works Cited; Index
Sommario/riassunto	The Stronger Sex studies the fictional women of Lawrence Durrell. Durrell envisioned a new woman, self-confident, free of male domination, and able to serve, direct, and protect her dependent male counterpart. Durrell's modern woman is the center of the new post-modern 'couple'- man dependent upon the centrality of woman for the essential wisdom and direction in his life. Far from being a follower of D. H. Lawrence, as so many have claimed, Durrell insists that the male must first cede to woman the personal, social, and political power and freedom which he has historically denied her.

