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Autore	De Vos Laurens <1978->
Titolo	Cruelty and desire in the modern theater [[electronic resource]] : Antonin Artaud, Sarah Kane, and Samuel Beckett / / Laurens De Vos
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Sommario/riassunto	Departing from a refreshing look at the ideas of Antonin Artaud, this book provides a thorough analysis of how both Sarah Kane and Samuel Beckett are indebted to his legacy. In juxtaposing these playwrights, De Vos minutely points out how both in their own way struggle with coming to terms with Artaud. A key concept in Lacanian psychoanalytic theories, desire lies at the root of the Theatre of Cruelty; Kane and Beckett prove that desire and cruelty are inextricably linked to one another, but that they appear in radically different disguises. Relying on Kane and Beckett, this book not only shed