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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CARNAL READING; Contents; Introduction; 1. ""Thoughts Swelled with Carnosity"": Imagination, Enthusiasm, and Love; 2. The Passions: Music, ""Infusion,"" and Teenage Reading Habits; 3. The Physiological Aesthetics of Erotic Response: Intention, Style, Association; 4. Sexy Rhetoric: Nice Figures, or Books that Do It ""the old Grammar rule way""; Conclusion; Notes; Bibliography; Index; Acknowledgments
Sommario/riassunto	The question of an erotic readership has always vexed scholars. With little evidence of anyone's actually reading erotic material, scholars have had to make do with variations of an ""ideal reader"" approach. Insofar as it presupposes authorial intention and a stable meaning, this theoretical model proves unsatisfactory. Using an interdisciplinary approach, Carnal Reading: Early Modern Language and Bodies proposes a new theory of erotic reading that refigures bodily responses as constitutive of cognitive understanding. In its content and style, erotic writing was perceived to interact physical