

1. Record Nr.	UNINA9910465060203321
Titolo	After Darwin : animals, emotions, and the mind // edited by Angelique Richardson ; cover illustration, Robert Braithwaite Martineau ; David Amigoni [and ten others], contributors
Pubbl/distr/stampa	Amsterdam, Netherlands ; ; New York : , : Rodopi, , 2013 ©2013
ISBN	94-012-0998-7
Descrizione fisica	1 online resource (384 pages) : illustrations
Collana	Clio medica ; ; 93
Altri autori (Persone)	RichardsonAngelique MartineauRobert Braithwaite AmigoniDavid
Disciplina	575.00924
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Preliminary material / Editors After Darwin: Animals, Emotions, and the Mind -- Introduction / Angelique Richardson -- 'Love and Hatred are Common to the Whole Sensitive Creation': Animal Feeling in the Century before Darwin1 / Jane Spencer -- 'The Book of the Season': The Conception and Reception of Darwin's Expression / Angelique Richardson -- The Backbone Shiver: Darwin and the Arts / Gillian Beer -- Becoming an Animal: Darwin and the Evolution of Sympathy / Paul White -- George Eliot, G.H. Lewes, and Darwin: Animals, Emotions, and Morals / Angelique Richardson -- Between Medicine and Evolutionary Theory: Sympathy and Other Emotional Investments in Life Writings by and about Charles Darwin / David Amigoni -- From Entangled Vision to Ethical Engagement: Darwin, Affect, and Contemporary Exhibition Projects / Monika Pietrzak-Franger -- Reckoning with the Emotions: Neurological Responses to the Theory of Evolution, 1870–1930 / L.S. Jacyna -- Darwin's Changing Expression and the Making of the Modern State / Rhodri Hayward -- Calling the Wild: Selection, Domestication, and Species / Harriet Ritvo -- The Development of Emotional Life / Michael Lewis -- The Emotional and Moral Lives of Animals: What Darwin Would Have Said / Marc Bekoff -- Index / Editors After Darwin

Animals, Emotions, and the Mind.

Sommario/riassunto

'What is emotion?' pondered the young Charles Darwin in his notebooks. How were the emotions to be placed in an evolutionary framework? And what light might they shed on human-animal continuities? These were among the questions Darwin explored in his research, assisted both by an acute sense of observation and an extraordinary capacity for fellow feeling, not only with humans but with all animal life. After Darwin: Animals, Emotions, and the Mind explores questions of mind, emotion and the moral sense which Darwin opened up through his research on the physical expression of emotions and the human-animal relation. It also examines the extent to which Darwin's ideas were taken up by Victorian writers and popular culture, from George Eliot to the Daily News . Bringing together scholars from biology, literature, history, psychology, psychiatry and paediatrics, the volume provides an invaluable reassessment of Darwin's contribution to a new understanding of the moral sense and emotional life, and considers the urgent scientific and ethical implications of his ideas today.

2. Record Nr.	UNINA9910452874603321
Autore	Hickman Roger
Titolo	Miklos Rozsa's Ben-Hur [[electronic resource]] : a film score guide // Roger Hickman
Pubbl/distr/stampa	Lanham, Md. ; ; Plymouth, England, : Scarecrow Press, c2011
ISBN	1-4616-6968-5
Descrizione fisica	1 online resource (177 p.)
Collana	Scarecrow film score guides ; ; no. 10
Disciplina	781.5/42
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Miklos Rozsa's Ben-Hur; CONTENTS; List of Illustrations and Tables; Editor's Foreword; Acknowledgments; Introduction; Chapter 1 Miklos Rozsa's Musical Background; Chapter 2 Rozsa's Technique of Film Scoring; Chapter 3 The Historical and Critical Context of Ben-Hur;

Sommario/riassunto In this book, Roger Hickman focuses on the confluence of traditions, trends, and innovations that shaped one of film's greatest scores.

3. **Record Nr.** UNINA9910458104303321

Titolo Les identites regionales et la dialectique sud-sud en question
[[electronic resource] /] / sous la direction de Nadir Marouf

Pubbl/distr/stampa Dakar, : Codesria, c2007

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1-282-90148-6
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2-86978-285-3

Descrizione fisica 1 online resource (193 p.)

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Altri autori (Persone) MaroufNadir <1940->

Disciplina 320.549096

Soggetti Arabs - Africa, North
Interregionalism - Africa, North
Electronic books.
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Africa, Sub-Saharan Relations Africa, North
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Formato Materiale a stampa

Livello bibliografico Monografia

Note generali Description based upon print version of record.

Nota di bibliografia Includes bibliographical references.

Nota di contenuto Page de couverture; Page de titre; Page des droits d'auteur; Table des matieres; Notes sur les Contributeurs; Introduction; 1 - Entre l'Afrique au nord et au sud du Sahara. La ville d'Agadez entre hier et aujourd'hui; 2 - Nouveaux modes d'echange, processus de regionalisation et nouvelles territorialites : l'exemple des pays d'Afrique et du Maghreb; 3 - Du commerce avec l'Afrique subsaharienne au commerce avec l'Europe : la transformation de l'echange inegal au detriment du Maroc

au XVIIIe siècle

4 - Le Maghreb et l'Afrique : une histoire mouvementée. Continuité et conflits de l'inter régional au continental : le Maroc en voisinage
5 - Le Maghreb arabo-berbere et ses pratiques ethnothérapeutiques;
6 - L'Afrique du Nord et le mouvement panafricain : retrospective et prospective des relations arabo-africaines;
7 - Les gnaouas du Maroc, itinéraire : Tombouctou-Mogador;
8 - La Libye, l'Afrique et l'Europe. L'enjeu africain dans les déterminants de la politique libyenne et l'Europe;
9 - Entre africain et arabe : Déchirure identitaire et ambiguïtés culturelles en Mauritanie
10 - Une retrospective sur les positions de l'Algérie relative au devenir du continent africain à travers les discours de son président

Sommario/riassunto

This book highlights the importance of Pan-Africanism in view of reasserting its pivotal role in the economic integration of the continent. For Africans to co-exist and aspire to a much needed dynamic and social community, there is need for a common understanding of their shared histories and projects. The contributions analyse regional identities that derive from an observed syncretism between traditional culture, Islamic religion and modernity. The example of interregional relations is tangible proof of the difficult negotiation of imposed international axiological constraints. From this per

4. Record Nr.	UNISA996336110603316
Titolo	Journal of personnel research : official publication of Personnel Research Federation
Pubbl/distr/stampa	Baltimore, : Williams & Wilkins Co., -1927
Descrizione fisica	1 online resource
Disciplina	658.3/005
Soggetti	Personnel management Personnel Management Mitarbeiter Zeitschrift Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Includes section "Book reviews."
Nota di bibliografia	Includes bibliographical references.