

1. Record Nr.	UNINA9910452872103321
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Titolo	Aristotle and black drama [[electronic resource]] : a theater of civil disobedience // Patrice D. Rankine
Pubbl/distr/stampa	Waco, Texas, : Baylor University Press, 2013
ISBN	1-4813-0003-2 1-60258-454-0
Descrizione fisica	1 online resource (271 p.)
Disciplina	812.009/896073
Soggetti	American drama - African American authors - History and criticism African American aesthetics American drama - Classical influences Civil disobedience in literature Classicism in literature Comparative literature - Modern and classical African American theater - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Civil disobedience as resistance to tradition and performance -- Classical origins of character and Adrienne Kennedy's Funnyhouse of a negro, Electra, and Orestes -- The Oedipus story and the perfect play, or The gospel according to Rita Dove: The darker face of the earth and Sonata Mulattica: a life in five movements and a short play -- Racial intent and dramatic form: Eugene O'Neill's All Gods' chillun got wings and The Emperor Jones -- Aristotle's Spectacle and August Wilson's Spectacle character: Joe Turner's Come and gone -- Freedom songs and metaphors of healing: Eugene O'Neill's Mourning becomes Electra, Lorraine Hansberry's A Raisin in the sun, and Suzan-Lori Parks' Venus and Topdog/Underdog -- Truth and reconciliation: civil disobedience and the cosmopolitan citizen: Charles Smith's The gospel according to James, Thomas Bradshaw's Mary, David Mamet's Race, and Bruce Norris' Clybourne Park.

