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Titolo	Material feminisms // edited by Stacy Alaimo & Susan Hekman
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Descrizione fisica	1 online resource (xi, 434 pages) : illustrations
Altri autori (Persone)	AlaimoStacy <1962-> HekmanSusan J
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : emerging models of materiality in feminist theory / Stacy Alaimo and Susan Hekman -- Darwin and feminism : preliminary investigations for a possible alliance / Elizabeth Grosz -- On not becoming man : the materialist politics of unactualized potential / Claire Colebrook -- Constructing the ballast : an ontology for feminism / Susan Hekman -- Posthumanist performativity : toward an understanding of how matter comes to matter / Karen Barad -- Otherworldly conversations, terran topics, local terms / Donna J. Haraway -- Viscous porosity : witnessing Katrina / Nancy Tuana -- Natural convers(at)ions : or, what if culture was really nature all along? / Vicki Kirby -- Trans-corporeal feminisms and the ethical space of nature / Stacy Alaimo -- Landscape, memory, and forgetting : thinking through (my mother's) body and place / Catriona Mortimer-Sandilands -- Disability experience on trial / Tobin Siebers -- How real is race? / Michael Hames-Garcia -- From race/sex/etc. to glucose, feeding tube, and mourning : the shifting matter of Chicana feminism / Suzanne Bost -- Organic empathy : feminism, psychopharmaceuticals, and the embodiment of depression / Elizabeth A. Wilson -- Cassie's hair / Susan Bordo.
Sommario/riassunto	Harnessing the energy of provocative theories generated by recent understandings of the human body, the natural world, and the material

world, *Material Feminisms* presents an entirely new way for feminists to conceive of the question of materiality. In lively and timely essays, an international group of feminist thinkers challenges the assumptions and norms that have previously defined studies about the body. These wide-ranging essays grapple with topics such as the material reality of race, the significance of sexual difference, the impact of disability experience, and the complex interacti
