

1. Record Nr.	UNINA9910452870903321
Autore	McMahon Marci R. <1975->
Titolo	Domestic negotiations [[electronic resource] ] : gender, nation, and self-fashioning in US Mexicana and Chicana literature and art // Marci R. McMahon
Pubbl/distr/stampa	New Brunswick, N.J., : Rutgers University Press, 2013
ISBN	0-8135-6096-9
Descrizione fisica	1 online resource (260 p.)
Collana	Latinidad : Transnational cultures in the United States
Disciplina	810.9/86872
Soggetti	American literature - Mexican American authors - History and criticism American literature - Women authors - History and criticism Identity (Psychology) in literature Mexican Americans in literature Mexican American women in literature Mexican American arts Mexican American women artists Nationalism and literature - United States - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Domestic power -- pt. 2. Domesticana.
Sommario/riassunto	This interdisciplinary study explores how US Mexicana and Chicana authors and artists across different historical periods and regions use domestic space to actively claim their own histories. Through "negotiation"-a concept that accounts for artistic practices outside the duality of resistance/accommodation-and "self-fashioning," Marci R. McMahon demonstrates how the very sites of domesticity are used to engage the many political and recurring debates about race, gender, and immigration affecting Mexicanas and Chicanas from the early twentieth century to today. Domestic Negotiations covers a range of archival sources and cultural productions, including the self-fashioning of the "chili queens" of San Antonio, Texas, Jovita González's romance novel Caballero, the home economics career and cookbooks of Fabiola

Cabeza de Baca, Sandra Cisneros's "purple house controversy" and her acclaimed text *The House on Mango Street*, Patssi Valdez's self-fashioning and performance of domestic space in *Asco* and as a solo artist, Diane Rodríguez's performance of domesticity in Hollywood television and direction of domestic roles in theater, and Alma López's digital prints of domestic labor in Los Angeles. With intimate close readings, McMahon shows how Mexicanas and Chicanas shape domestic space to construct identities outside of gendered, racialized, and xenophobic rhetoric.

2. Record Nr.	UNINA9910780791903321
Titolo	Handbook of psychiatry in palliative medicine [[electronic resource] /] / edited by Harvey Max Chochinov, William Breitbart
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, c2000
ISBN	1-280-76056-7 9786610760565 0-19-974878-0
Descrizione fisica	1 online resource (456 p.)
Altri autori (Persone)	ChochinovHarvey Max BreitbartWilliam <1951->
Disciplina	362.1/75
Soggetti	Palliative treatment - Psychological aspects Terminal care - Psychological aspects Critically ill - Medical care - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contents""; ""Contributors""; ""Part I: Psychiatric Complications of Terminal Illness""; ""1 Hospice: A Psychiatric Perspective""; ""2 Care and Management of the Patient at the End of Life""; ""3 Diagnosis and Management of Depression in Palliative Care""; ""4 Suicide, Assisted Suicide, and Euthanasia in the Terminally Ill""; ""5 Anxiety in Palliative Care""; ""6 Delirium in the Terminally Ill""; ""7 Palliative Care in the Chronically Mentally Ill""; ""Part II: Symptom Management""; ""8 Physical

Symptom Management in the Terminally Ill: An Overview for Mental Health Professionals

9 Psychiatric Aspects of Pain Management in Patients with Advanced Cancer and AIDS 10 Psychiatric Management of Eating Disorders in Palliative-Care Management of Cancer Patients 11 Psychiatric Aspects of Fatigue in the Terminally Ill Part III: Psychotherapeutic Intervention and Palliative Care 12 Individual Psychotherapy for the Patient with Advanced Disease 13 Existential Psychotherapy in Palliative Care 14 The Supportive Relationship, the Psychodynamic Life Narrative, and the Dying Patient 15 A Cognitive-Behavioral Approach to Symptom Management in Palliative Care: Augmenting Somatic Interventions 16 Group Psychotherapy and the Terminally Ill Part IV: Pediatric Palliative Care 17 Psychiatric Care of the Terminally Ill Child 18 Psychotherapy with the Dying Child Part V: Family and Staff Issues 19 Family Issues and Palliative Care 20 Communication with Terminally Ill Patients and Their Relatives 21 Burnout and Symptoms of Stress in Staff Working in Palliative Care 22 Understanding and Managing Bereavement in Palliative Care Part VI: Ethical and Spiritual Issues 23 Ethical Issues in Palliative Care 24 Addressing the Needs of the Patient Who Requests Physician-Assisted Suicide or Euthanasia 25 Spiritual Care of the Dying Patient 26 The Treatment of Suffering in Patients with Advanced Cancer Part VII: Research Issues 27 Quality Assurance and Audit in Palliative Care 28 New Directives for Psychosocial Research in Palliative Medicine Index A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

---