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Autore	Lecker Robert <1951->
Titolo	Keepers of the code : English-Canadian literary anthologies and the representation of nation // Robert Lecker
Pubbl/distr/stampa	Toronto, [Canada] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2013 ©2013
ISBN	1-4426-6346-4
Descrizione fisica	1 online resource (399 p.)
Disciplina	C810.9
Soggetti	Anthologies - History and criticism Anthologies - Editing Canon (Literature) National characteristics, Canadian, in literature Electronic books. Canada In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- Chapter One. Nineteenth-Century Anthologies and the Making of Canadian Literature, 1837-1900 -- Chapter Two. Representations of Nation: Watson and Pierce's Our Canadian Literature, 1900-1922 -- Chapter Three. Anthologies between the Wars, 1922-1943 -- Chapter Four. From The Book of Canadian Poetry to New Wave Canada, 1943-1966 -- Chapter Five. Nation Making, Nation Breaking, 1967-1982 -- Chapter Six. Solidifying the Canadian Canon, 1982-1996 -- Chapter Seven. Keeping the Code, 1996-2010 -- Works Cited -- Credits
Sommario/riassunto	Keepers of the Code explores the complex network of associations and negotiations that influenced the development of literary anthologies in English Canada from 1837 to the present. Lecker shows that these anthologies are deeply conflicted narratives that embody the tensions and anxieties felt by their editors when faced with the challenge of constructing or rejecting national ideals. He argues that these are intensely self-conscious works with their own literary mechanisms and

architecture. In reading the history of these anthologies, he witnesses a complex narrative of nation, a compelling story about the values and interests informing English-Canadian literary history.

2. Record Nr.	UNINA9910786308003321
Autore	Lange Claudia
Titolo	The syntax of spoken Indian English [[electronic resource] /] / by Claudia Lange
Pubbl/distr/stampa	Philadelphia, : John Benjamins Pub. Co., 2012
ISBN	1-283-89490-4 90-272-7309-X
Descrizione fisica	1 online resource (281 p.)
Collana	Varieties of English around the world ; ; v. G45
Disciplina	427/.954
Soggetti	English language - Spoken English - India English language - India - Syntax Languages in contact - India Interference (Linguistics) Sociolinguistics - India
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Syntax of Spoken Indian English; Editorial page; Title page; LCC data; Table of contents; List of figures and tables; List of abbreviations; Acknowledgments; Chapter 1. Introduction; 1.1 English in India or Indian English?; 1.2 Aims and scope of this study; 1.3 Structure; Chapter 2. Conceptual background; 2.1 New Englishes and outer circles; 2.1.1 Ideology and terminology: From English to Englishes; 2.1.2 The legacy of Braj Kachru; 2.1.3 "The Kachru catch"; 2.1.4 The Dynamic Model; 2.1.5 Outlook; 2.2 The native speaker: An elusive concept 2.2.1 The native speaker and the discourse of hegemony 2.2.2 The native speaker and linguistic variation; 2.2.3 Outlook; 2.3 Contact-induced language change; 2.3.1 Introduction; 2.3.2 Mechanisms of contact-induced language change; 2.4 Norms and standards; 2.4.1

Norms and the (post)colonial speech community; 2.4.2 Spoken and written standards; Chapter 3. Multilingualism in India; 3.1 Introduction; 3.2 Typological survey; 3.2.1 Patterns of multilingualism; 3.2.2 South Asia as a sprachbund; 3.2.3 South Asia as a discourse area; 3.2.4 South Asia as a sociolinguistic area
3.3 English as an Indian language3.3.1 Introduction; 3.3.2 The Indian communicative space; 3.3.3 Outlook; Chapter 4. The syntax of spoken Indian English; 4.1 Introduction; 4.1.1 Corpus-based approaches to IndE; 4.1.2 ICE and ICE-India; 4.1.3 The speakers; 4.1.4 The data; 4.1.5 Discourse-pragmatic sentence structure; 4.2 Non-initial existential there; 4.2.1 Definition; 4.2.2 Existentials: Corpus evidence; 4.2.3 Non-initial existential there in ICE-India; 4.2.4 The canonical existential in ICE-India; 4.2.5 Initial and non-initial existential constructions in spoken IndE: Speaker variables
4.2.6 Explanatory parameters4.3 Topicalization; 4.3.1 Definition; 4.3.2 Topicalization in ICE-India and ICE-GB: Form and frequency; 4.3.3 Topicalization in ICE-India: Contexts and function; 4.3.4 Preposing of non-arguments; 4.3.5 Unlinked topic constructions; 4.3.6 Explanatory parameters; 4.4 Dislocation; 4.4.1 Definition; 4.4.2 Left dislocation: Form and function; 4.4.3 Right dislocation: Form and function; 4.4.4 Dislocation: Corpus evidence; 4.4.5 Explanatory parameters; 4.5 Cleft constructions; 4.5.1 Definition; 4.5.2 Clefts in ICE-GB; 4.5.3 Clefts in ICE-India
4.5.4 Explanatory parameters4.6 Utterance modifiers; 4.6.1 Focus markers: Only and itself; 4.6.2 Invariant tags; Chapter 5. Conclusion; 5.1 Indian English as a contact language; 5.2 Multilingual competence: The norms of spoken Indian English; 5.3 From norms to standards: Indian English in the 21st century; References; Author index; Language index; Subject index

Sommario/riassunto

This book offers an in-depth analysis of several features of spoken Indian English that are generally considered as 'typical', but have never before been studied empirically. Drawing on authentic spoken data from the International Corpus of English, Indian component, the book focuses on the domain of discourse organization and examines the form, function and distribution of invariant tags such as isn't it and no/na, non-initial existential there, focus markers only and itself, topicalization and left-dislocation. By focusing on multilingual speakers' i
