1.	Record Nr.	UNINA9910452868703321
	Titolo	The spatial humanities : GIS and the future of humanities scholarship / / edited by David J. Bodenhamer, John Corrigan, and Trevor M. Harris
	Pubbl/distr/stampa	Bloomington : , : Indiana University Press, , 2010
	ISBN	0-253-01363-1
	Descrizione fisica	1 online resource (222 p.)
	Collana	Spatial humanities
	Altri autori (Persone)	BodenhamerDavid J CorriganJohn HarrisTrevor M
	Disciplina	001.30285
	Soggetti	Geographic information systems - Social aspects Human geography Humanities - Social aspects - Methodology Humanities - Social aspects Learning and scholarship - Technological innovations Memory - Social aspects Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Cover; Title; Copyright; Contents; Introduction; 1 Turning toward Place, Space, and Time; 2 The Potential of Spatial Humanities; 3 Geographic Information Science and Spatial Analysis for the Humanities; 4 Exploiting Time and Space: A Challenge for GIS in the Digital Humanities; 5 Qualitative GIS and Emergent Semantics; 6 Representations of Space and Place in the Humanities; 7 Mapping Text; 8 The Geospatial Semantic Web, Pareto GIS, and the Humanities; 9 GIS, e-Science, and the Humanities Grid; 10 Challenges for the Spatial Humanities: Toward a Research Agenda; Suggestions for Further Reading List of ContributorsIndex
	Sommario/riassunto	Geographic information systems (GIS) have spurred a renewed interest in the influence of geographical space on human behavior and cultural development. Ideally GIS enables humanities scholars to discover

relationships of memory, artifact, and experience that exist in a particular place and across time. Although successfully used by other disciplines, efforts by humanists to apply GIS and the spatial analytic method in their studies have been limited and halting. The Spatial Humanities aims to re-orient-and perhaps revolutionize-humanities scholarship by critically engaging the technology an