

1. Record Nr.	UNINA9910452862103321
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Titolo	Chopin's prophet : the life of pianist Vladimir de Pachmann // Edward Blickstein and Gregor Benko
Pubbl/distr/stampa	Lanham, Maryland : , : Scarecrow Press, , 2013
ISBN	1-4422-5279-0 0-8108-8497-6
Descrizione fisica	1 online resource (489 p.)
Altri autori (Persone)	BenkoGregor
Disciplina	786.2092 B
Soggetti	Pianists Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Preface; Introduction; Chapter 1. Colored Pebbles and Madame Slepouchkine, 1848-1868; Chapter 2. The Awakening, 1868-1879; Chapter 3. The Struggle to Find His Own Voice; Chapter 4. Alone on a Mountaintop, Early 1880s; Chapter 5. Paris to London on a Bridge of Applause, 1882-1883 and Later; Chapter 6. Pachmania, 1884-1885; Chapter 7. Bearded and a Father, 1885-1888; Chapter 8. Chronicle of the Chopinzee, Part One: American Debut, 1890; Chapter 9. Chronicle of the Chopinzee, Part Two: An Immortal Epithet is Born, 1891 Chapter 10. Chronicle of the Chopinzee, Part Three: Friends and Foes, 1891-1892 Chapter 11. Chronicle of the Chopinzee, Part Four: Sobering Reality, 1893; Chapter 12. Berlin Days, 1894-1899; Chapter 13. Vlady and Lepp: The Chopinzee and the Buddah; Chapter 14. The Voluptuary; Chapter 15. VladyFlappers and Floppers, 1899-1900; Chapter 16. The World's Greatest Pianist, 1899-1900; Chapter 17. Ruckus in a Rathskeller, 1899-1900; Chapter 18. A Symbol for the Symbolists, 1900-1904; Chapter 19. Captured by Baldwin, 1904-1905; Chapter 20. CESCO, December 1905 to June 1907 Chapter 21. The First Farewell, 1907-1908: The American Tour Chapter 22. Peripatetic Pachmann, 1908-1911; Chapter 23. The Last of the Chopinzee, 1911-1912; Chapter 24. The Summer before the Storm,

1912-1914; Chapter 25. I'm Given My Work, and I Must Play, 1914-1918; Chapter 26. Villa Gioia, 1918-1920; Chapter 27. England's Favorite, 1920-1923; Chapter 28. Melted in America: The First Season, 1923-1924; Chapter 29. Melted in America: The Second Season, 1924-1925; Chapter 30. The Man of a Thousand Farewells, 1925-1928; Chapter 31. A Relic from the Past, 1928-1954  
Chapter 32. Pachmann's Vision of Chopin and its Relevancy for the Twenty-first Century  
Notes; Bibliography; Index

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Sommario/riassunto

Vladimir de Pachmann was perhaps history's most notorious pianist. Widely regarded as the greatest player of Chopin's works, Pachmann embedded comedic elements-be it fiddling with his piano bench or flirting with the audience-within his classic piano recitals to alleviate his own anxiety over performing. Chopin's Prophet: The Life of Pianist Vladimir de Pachmann, the first biography ever of this remarkable figure, Edward Blickstein and Gregor Benko explore the private and public lives of this master pianist, s

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