

1. Record Nr.	UNINA9910452860203321
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Titolo	Uncloseting drama [[electronic resource]] : American modernism and queer performance / / Nick Salvato
Pubbl/distr/stampa	New Haven, : Yale University Press, c2010
ISBN	0-300-16017-8
Descrizione fisica	1 online resource (viii, 227 p.)
Collana	Yale studies in English
Disciplina	810.9/920664
Soggetti	Gays' writings, American Modernism (Literature) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents -- Acknowledgments -- Introduction: Half in and half out -- Fronting Pound -- Bottoming Zukofsky -- Topping Stein -- Backing Barnes -- Conclusion: Other closets, other rooms -- Notes -- Works cited -- Index.
Sommario/riassunto	In this elegant book, modernism is illuminated through little-known but striking works by Ezra Pound, Gertrude Stein, and others who revived the "closet drama"-plays written largely for private reading-as a means of exploring forbidden sexualities.