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Sommario/riassunto	Myth, Identity, and Conflict: A Comparative Analysis of Romanian and Serbian Textbooks, by Anamaria Dutceac Segesten, is an examination of how history and politics became entangled in Romania and Serbia.

Segesten's findings confirm the presence of mythologized versions of the past in the history textbooks of both countries over the entire fifteen-year period studied (1992-2007), despite claims for professionalization of textbook-making. Ultimately, Myth, Identity, and Conflict, by
