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Nota di contenuto	Introduction: performance, identity, and the neo-political subject / Matthew Causey and Fintan Walsh -- Positioning the neo-political subject. Bloody thought / Herb Blau -- ID/entity: the subject's own taking place / Matthew Causey and Gabriella Calchi Novati -- A/semiotic directions. The theatre of thought / Patricia MacCormack -- Performance, the field body, and zombies in societies of entrainment / David Fancy -- The fugitive theater of Romeo Castellucci: intermedial refractions and fractalactic occurrences / Bryan Reynolds and Adam Bryx -- The post-subjective body, or Deleuze and Guattari meet Romeo Castellucci / Audron Ukauskait -- Collaborative practice, collective action. A diluted manifesto / Lin Hixson, Matthew Goulish, and Laura Cull -- Being Janez Jana / Maaïke Bleeker -- The bone's pirouette: dance, identity and energy / Petra Kuppens -- Dance and the event: John Jasperse's Giant empty and The disclosure of being as time / Nigel Stewart -- Performing along and outside the borders of identity. Temporary legitimacy: queer possibilities in digital performance / Stephen Greer -- Affective presents/effective presence: intensity,

futurity, and the theatrical politics of the child / Joshua Abrahams.

Sommario/riassunto

This book stages a timely discussion about the centrality of identity politics to theatre and performance studies. It acknowledges the important close relationship between the discourses and practices historically while maintaining that theatre and performance can enlighten ways of being with others that are not limited by conventional identitarian languages. The essays engage contemporary theatre and performance practices that pose challenging questions about identity, as well as subjectivity, relationality, and the politics of aesthetics, responding to neo-liberal constructions and exploi
