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(1857-1858)

7: L 'Inde retrouvée: Loss and Sovereignty in French Calicut, 1867-1868; Alexandre Dumas's and Jules Verne's India: The French Republic of Letters Discusses Imperial Historiography; Part IV: Memories of French Colonialism in the Late Twentieth and Early Twenty-First Centuries; 9: "Le symbole de l'Afrique Perdue": Carnoux-en-Provence and the Pied-noir Community; 10: La République Postcoloniale? Making the Nation in Late Twentieth-Century France; Bibliography; Index; About the Contributors

Sommario/riassunto

This collection of essays investigates the fundamental role that the loss of colonial territories at the end of the Ancien Régime and post-World War II has played in shaping French memories and colonial discourses. In identifying loss and nostalgia as key tropes in cultural representations, these essays call for a re-evaluation of French colonialism as a discourse informed not just by narratives of conquest, but equally by its histories of defeat.
