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Titolo	The martial imagination : cultural aspects of American warfare // edited by Jimmy L. Bryan Jr
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Edizione	[First edition.]
Descrizione fisica	1 online resource (268 p.)
Collana	Williams-Ford Texas A&M University military history series ; ; no. 144
Altri autori (Persone)	BryanJimmy L
Disciplina	303.60973
Soggetti	Violence War and society - United States War Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Militarization and violence: Militarizing the menagerie: American zoos from World War II to the early Cold War / John M. Kinder -- War and trauma: Francis Parkman and the challenge of writing the pain of the other / Kathleen Kennedy -- Agents of destiny: the Texas Rangers and the dilemma of the conquest narrative / Jimmy L. Bryan Jr. -- Gender and ethnicity: A prison without bars: Charles Lee and the society of gentlemen prisoners during the American Revolution / James J. Schaefer -- From Maiden to Mambisa: Evangelina Cisneros and the Spanish-Cuban-American War of 1898 / Belinda Linn Rincón -- Reconstructing warriors: myth, meaning, and multiculturalism in US Army advertising after Vietnam / Jeremy K. Saucier -- Imagination and emotion: "Remember the Alamo" to "remember the Maine": the visual ideologies of the Mexican and Spanish-American wars / Bonnie M. Miller -- Virtuous victims, visceral violence: war and melodrama in American culture / Jonna Eagle -- On angel's wings: the religious origins of the US Air Force / Timothy J. Cathcart -- Foretelling and forgetting: The prophecies of Civil War soldiers: a history of the future / Jason Phillips -- Randall Wallace's we were soldiers: forgetting the American war in Viet Nam / Susan L. Eastman -- Marshaling the

imaginary, imagining the martial: or, what is at stake in the cultural analysis of war? / Amy S. Greenberg.

Sommario/riassunto

Martial experiences and the mythologies that surround them have profoundly affected the ways in which Americans think of themselves. Wars identify the heroes who help define national character, provide the stories for the grand narratives of belonging and sacrifice, and serve as markers for essential moments of transformation. However, only in the last several years have scholars begun using the term "cultural history of American warfare" to identify the study of how public discourse formulates these defining myths and narratives. This volume brings together scholarship from diverse fields in

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Autore

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Titolo

The A to Z of ancient Israel [[electronic resource] /] / Niels Peter Lemche

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Nota di bibliografia

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Nota di contenuto

Cover; Title Page; Copyright Page; Table of Contents; Editor's Foreword; Reader's Notes; Preface: How to Read the Old Testament Historically- How to Read this Dictionary; Chronology; Abbreviations; The Dictionary; Bibliography; About the Author

Sommario/riassunto

For these very reasons, because Ancient Israel means so much to us and because we actually know so little for sure, The A to Z of Ancient Israel is particularly important. It examines the usual sources in the Old

Testament and surveys the findings of more recent archaeological research to help us determine just what happened and when, a far from simple task. It includes entries on most of the persons, places, and events which are generally considered, and shows more broadly what the Kingdoms of Israel and Judah were like and what role they played in the ancient world, but it also define
