

1. Record Nr.	UNINA9910452846203321
Titolo	Diseases and disorders in contemporary fiction : the syndrome syndrome // edited by T.J. Lustig and James Peacock
Pubbl/distr/stampa	New York : , : Routledge, , 2013
ISBN	0-203-06731-2 1-299-48280-5 1-135-07863-7
Descrizione fisica	1 online resource (224 p.)
Collana	Routledge studies in contemporary literature ; ; 10
Altri autori (Persone)	LustigT. J. <1961-> PeacockJames <1970->
Disciplina	809/.933561
Soggetti	Diseases in literature Fiction - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Table ofContents; Acknowledgments; Introduction; Notes; Bibliography; 1. The Naturalistic Turn, the Syndrome, and the Rise of the Neo-Phenomenological Novel; Notes; Bibliography; 2. Mapping the Syndrome Novel; Notes; Bibliography; 3. From Syndrome to Sincerity: Benjamin Kunkel's Indecision; Notes; Bibliography; 4. "We learned to tell our story walking:" Tourette's and Urban Space in Jonathan Lethem's Motherless Brooklyn; Notes; Bibliography 5. The Pathologies of Mobility: Time Travel as Syndrome in The Time Traveller's Wife, La Jetee and Twelve MonkeysNotes; Bibliography; Filmography; 6. Syndrome, Symptom, and Trauma Chains in American Pre-and Post-9/11 Novels; Bibliography; 7. Mind and Brain: The Representation of Trauma in Martin Amis' Yellow Dog and Ian McEwan's Saturday; Notes; Bibliography; 8. "Two-way traffic"? Syndrome as Symbol in Richard Powers' The Echo Maker; Notes; Bibliography 9. "I wanted unheimlich[ . . . ] but of the right kind. Strangeness and Strangeness without the blank despair:" Trauma and Travel in the Works of Jenny DiskiNotes; Bibliography; 10. The Human Condition?;

Bibliography; Filmography; 11. A Psychiatrist's Opinion of the Neuronovel; Bibliography; Annotated Bibliography of Primary Materials; Annotated Bibliography of Secondary Materials; Glossary; List of Contributors; Index

---

Sommario/riassunto

The essays in this collection address the current preoccupation with neurological conditions and disorders in contemporary literature by British and American writers. The book places these fictional treatments within a broader cultural and historical context, exploring such topics as the two cultures debate, the neurological turn, postmodernism and the post-postmodern, and responses to September 11th. Considering a variety of materials including mainstream literary fiction, the graphic novel, popular fiction, autobiographical writing, film, and television, contributors consider t

---