

1. Record Nr.	UNINA9910452841503321
Titolo	From perception to consciousness [[electronic resource]] : searching with Anne Treisman // edited by Jeremy Wolfe, Lynn Robertson
Pubbl/distr/stampa	Oxford ; ; New York, NY, : Oxford University Press, c2012
ISBN	0-19-025585-4 1-280-99890-3 9786613770516 0-19-990984-9
Descrizione fisica	1 online resource (439 p.)
Collana	Oxford series in visual cognition
Altri autori (Persone)	WolfeJeremy M RobertsonLynn C
Disciplina	153.7
Soggetti	Perception Consciousness Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Contributors; Article: (1969).Strategies and models of selective attention. Psychological Review, 76(3), 282-299; 1. A research agenda for 40 years and counting: Strategies and models of selective attention (1969); Article: (1960).Contextual cues in selective listening. Quarterly Journal of Experimental Psychology, 12, 242-248; Article: (1973). Divided attention to ear and eye. In S. Kornblum (Ed.) Attention and Performance IV, Academic Press, 101-117; 2. Focused and Divided Attention to the Eyes and Ears: A Research Journey Article: (1967). Selective attention: perception or response? Quarterly Journal of Experimental Psychology 19(1): 1-173. From the Mother Lode to Load; Article: (1962). Binocular rivalry and stereoscopic depth perception. Quarterly Journal of Experimental Psychology, 14, 23-37; 4. Binocular Rivalry and Stereopsis Revisited; Article: (1980). feature-integration theory of attention. Cognitive Psychology, 12, 97-136; 5. Establishing the field: Treisman and Gelade (1980); Article: (1988). Feature analysis in early vision: Evidence from search asymmetries. Psychological Review, 95, 15-48

6. FIT: Foundation for an Integrative Theory Article: (1988). The Features and objects: Fourteenth Bartlett Memorial Lecture. Quarterly Journal of Experimental Psychology, 40A (2) 201-237; 7. Some Reflections on the Processing of Perceptual Features; Article: (1984). Emergent features, attention and object perception, Journal of Experimental Psychology: Human Perception and Performance, 10, 12-21; 8. Emergent Features, Gestalts, and Feature Integration Theory; Article: (1982). Illusory conjunctions in the perception of objects. Cognitive Psychology., 14, 107-141

9. At the Core of Feature Integration Theory: On Treisman and Schmidt (1982) Article: (1992). Automaticity and preattentive processing. American Journal of Psychology, 105, 341-362; 10. Perceptual Learning and Memory in Visual Search; Article: 1996. Object tokens, attention, and visual memory. In T. Inui and J. McClelland (Eds.) Attention and Performance XVI: Information Integration in Perception and Communication, Cambridge, MA: MIT Press, 15-46; 11. Plasticity, Competition, and Task Effects in Object Perception Article: 2006. How the deployment of attention determines what we see. Visual Cognition, 14, 411-443

12. Reciprocal Effects of Attention and Perception: On Anne Treisman's "How the Deployment of Attention Determines What We See"; 13. Distributed Attention and Its Implication For Visual Perception; Article: (1997). The interaction of spatial and object pathways: Evidence from Balint's syndrome. Journal of Cognitive Neuroscience, 9, 295-3; 14. Spatial Deficits and Feature Integration Theory

15. There's binding and there's binding, or is there just binding? Neuropsychological insights from Balint's syndrome

Sommario/riassunto

Anyone interested in the study of attention will have had some exposure to the work of Anne Treisman. Anne Treisman has been one of the most influential cognitive psychologists in the last 50 years. Her research and theoretical insights have influenced a variety of disciplines, including vision sciences, auditory sciences, cognitive psychology, cognitive neurosciences, philosophy, psychiatry, neuropsychology, and behavioral neurology. She is best known for her work on attention. Early in her career, much of that work involved auditory stimuli. Her later work has been primarily in the realm of
