Record Nr. UNINA9910452833403321 Autore Trevor-Roper H. R (Hugh Redwald), <1914-2003.> History and the Enlightenment [[electronic resource] /] / Hugh Trevor-Titolo Roper; [edited by John Robertson] New Haven, : Yale University Press, c2010 Pubbl/distr/stampa **ISBN** 0-300-16840-3 Descrizione fisica 1 online resource (341 p.) Altri autori (Persone) RobertsonJohn <1951-> 907.2 Disciplina Soggetti Historiography Enlightenment - Influence History - Philosophy Historians Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references and index. Nota di bibliografia Nota di contenuto The historical philosophy of the Enlightenment -- The Scottish Enlightenment -- Pietro Giannone and Great Britain -- Dimitrie Cantemir's Ottoman history and its reception in England -- From deism to history: Conyers Middleton -- David Hume, historian -- The idea of the decline and fall of the Roman Empire -- Gibbon and the publication of the Decline and fall of the Roman Empire 1776-1976 -- Gibbon's last project -- The romantic movement and the study of history -- Lord Macaulay: the history of England -- Thomas Carlyle's historical philosophy -- Jacob Burckhardt. Sommario/riassunto Arguably the leading British historian of his generation, Hugh Trevor-Roper (1914-2003) is most celebrated and admired as the author of essays. This volume brings together some of the most original and radical writings of his career-many hitherto inaccessible, one never before published, all demonstrating his piercing intellect, urbane wit, and gift for elegant, vivid narrative. This collection focuses on the writing and understanding of history in the eighteenth century and on

the great historians and the intellectual context that inspired or

provoked their writings. It combines incisive discussion of such figures as Gibbon, Hume, and Carlyle with broad sweeps of analysis and

explication. Essays on the Scottish Enlightenment and the Romantic movement are balanced by intimate portraits of lesser-known historians whose significance Trevor-Roper took particular delight in revealing.