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Titolo	The Mary Lincoln enigma [[electronic resource]] : historians on America's most controversial First Lady / / edited by Frank J. Williams and Michael Burkheimer ; with an epilogue by Catherine Clinton
Pubbl/distr/stampa	Carbondale, : Southern Illinois University Press, 2012
ISBN	1-280-88179-8 9786613723109 0-8093-3125-X
Descrizione fisica	1 online resource (392 p.)
Altri autori (Persone)	WilliamsFrank J BurkheimerMichael <1973->
Disciplina	973.7092 B
Soggetti	Presidents' spouses - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Frank J. Williams -- There's something about Mary: Mary Lincoln and her siblings / Stephen Berry -- Mary Lincoln, race, and slavery / Brian Dirck -- Life at Eighth and Jackson / Richard Lawrence Miller -- "An unladylike profession": Mary Lincoln's preparation for greatness / Kenneth J. Winkle -- William H. Herndon and Mary Todd Lincoln / Douglas L. Wilson -- "I am so fond of sightseeing": Mary Lincoln's travels up to 1865 / Wayne C. Temple -- Fashion plate or trendsetter? / Donna McCreary -- The reports of the Lincolns' political partnership have been greatly exaggerated / Michael Burkheimer -- A psychiatrist looks at Mrs. Lincoln / James S. Brust -- "I miss Bob, so much": Mary Lincoln's relationship with her oldest son / Jason Emerson -- Mary Lincoln among the novelists: fictional interpretations of the First Lady / Richard W. Etulain -- "I look too stern": Mary Lincoln and her image in the graphic arts / Harold Holzer -- Epilogue: the compelling Mrs. Lincoln / Catherine Clinton.
Sommario/riassunto	Mary Lincoln is a lightning rod for controversy. Stories reveal widely different interpretations, and it is impossible to write a definitive

version of her life that will suit everyone. The thirteen engaging essays in this collection introduce Mary Lincoln's complex nature and show how she is viewed today. The authors' explanations of her personal and private image stem from a variety of backgrounds, and through these lenses-history, theater, graphic arts, and psychiatry-they present their latest research and assessments. Here they reveal the effects of familial culture and

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Disciplina	003/.54
Soggetti	Information theory Coding theory Information measurement Electrical & Computer Engineering Engineering & Applied Sciences Telecommunications
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