Record Nr. UNINA9910452825903321 Autore Weber Michel Titolo Whitehead's pancreativism [[electronic resource]]: the basics // Michel Weber; foreword by Nicholas Rescher Frankfurt: New Brunswick,: Ontos Verlag, 2006 Pubbl/distr/stampa **ISBN** 3-11-033077-6 Descrizione fisica 1 online resource (278 p.) Collana Process Thought::7 Process thought;; v. 7 Altri autori (Persone) RescherNicholas Disciplina 170.922 Soggetti Creative ability Philosophy Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references. Nota di contenuto Frontmatter -- Contents -- Abbreviations -- Foreword / Rescher. Nicholas -- Introduction -- Notes -- I. Historico-Conceptual Context -- II. The Intertwining of Science, Philosophy and Religion -- III. Process and Reality's Goal and Method -- IV. Creative Advance and Categoreal Scheme -- V. Pancreativism -- VI. Epochal Actuality and Types of Potentiality -- VII. Conclusion -- Bibliography -- Analytic Table of Contents -- Process Thought Series There is one question that any potential reader who suspects that Sommario/riassunto Alfred North Whitehead (1861-1947) might be important for past, contemporary, and future philosophy inevitably raises: how should I read Whitehead? How can I make sense of this incredibly dense tissue of imaginative systematizing, spread over decades of work in disciplines so different and specialized as algebra, geometry, logic, relativistic physics and philosophy of science? Accordingly, this monograph has two main complementary objectives. The first one is to

propose a set of efficient hermeneutical tools to get the reader started. These straightforward tools provide answers that are highly coherent and probably the most applicable to Whitehead's entire corpus. The second objective is to illustrate how the several parts of Process and Reality are interconnected, something that all commentators have

either failed to recognise or only incompletely acknowledged.	