

1. Record Nr.	UNINA9910452823203321
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Titolo	Inscribing the environment [[electronic resource]] : ecocritical approaches to medieval Spanish literature / / Connie Scarborough
Pubbl/distr/stampa	Berlin ; ; Boston, : De Gruyter, c2013
ISBN	3-11-026503-6
Descrizione fisica	1 online resource (200 p.)
Collana	Fundamentals of Medieval and Early Modern Culture ; ; 13 Fundamentals of medieval and early modern culture, , 1864-3396 ; ; 13
Disciplina	860.9360902
Soggetti	Spanish literature - To 1500 - History and criticism Nature in literature Ecocriticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographic references (p. 157-169) and index.
Nota di contenuto	pt. 1. Nature untamed -- pt. 2. Nature tamed -- pt. 3. Nature stylized.
Sommario/riassunto	Ecocriticism as a theoretical model has primarily been used in the study of Romantic, post-Romantic, and contemporary literary texts. Applications of the concepts of ecocriticism to medieval literature, however, are a fairly recent phenomenon. This book examines key, canonical works from medieval Spain with an eye to authors' depictions, realistic and symbolic, of their natural surroundings. It shows how descriptions of the natural world in these texts are informed by both the authors' perceptions of the environment and established literary models.