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Sommario/riassunto

Jean Baudrillard was one of the foremost intellectual figures of the late twentieth century and his work is currently reaching a new prominence in the English-speaking world. Known as the high priest of postmodernity, Baudrillard never directly addressed theological concerns. However, his provocative analysis of the changing nature of reality, subjectivity and agency is of increasing importance to contemporary theology. Furthermore, his mode of cultural analysis (which he himself describes as mystical) provides fruitful possibilities for theological reasoning in the post-idealist world he desc

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