

1. Record Nr.	UNINA9910452816503321
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Titolo	Sovereign screens : aboriginal media on the Canadian West Coast // Kristin L. Dowell
Pubbl/distr/stampa	Lincoln : , : University of Nebraska Press, , [2013] ©2013
ISBN	0-8032-4894-6
Descrizione fisica	1 online resource (296 p.)
Disciplina	301.0971133
Soggetti	Indigenous films - British Columbia - Vancouver Indigenous peoples in motion pictures Indigenous peoples - British Columbia - Vancouver Motion picture producers and directors - British Columbia - Vancouver Motion pictures in ethnology - British Columbia - Vancouver Visual anthropology - British Columbia - Vancouver Electronic books. Canada Cultural policy Vancouver (B.C.) Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Vancouver's aboriginal media world -- The indigenous media arts group -- Canadian cultural policy and aboriginal media -- Aboriginal diversity on-screen -- Building community off-screen -- Cultural protocol in aboriginal media -- Visual sovereignty in aboriginal experimental media -- Epilogue.
Sommario/riassunto	While Indigenous media have gained increasing prominence around the world, the vibrant Aboriginal media world on the Canadian West Coast has received little scholarly attention. As the first ethnography of the Aboriginal media community in Vancouver, Sovereign Screens reveals the various social forces shaping Aboriginal media production including community media organizations and avant-garde art centers, as well as the national spaces of cultural policy and media institutions. Kristin L. Dowell uses the concept of visual sovereignty to examine the practices,

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