

1. Record Nr.	UNISOBSOBE00037110
Autore	Maggi, Giuseppe
Titolo	Archeologia magica di Amedeo Maiuri / Giuseppe Maggi
Pubbl/distr/stampa	Napoli : Marotta, 1974
Descrizione fisica	281 p. : 24 carte di tav. ; 21 cm
Collana	Saggi ; 1
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910452808303321
Autore	Jannarone Kimberly
Titolo	Artaud and his doubles // Kimberly Jannarone
Pubbl/distr/stampa	Ann Arbor, Mich. : , : University of Michigan Press, , c2011
ISBN	1-280-88050-3 9786613721815 0-472-02794-8
Descrizione fisica	1 online resource (272 p.)
Collana	Theater: theory/text/performance
Disciplina	848/.91209
Soggetti	Cruelty in literature Drama - History and criticism - Theory, etc Experimental theater - France - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 233-241) and index.
Nota di contenuto	The fight against civilization; or, the rebirth of tragedy. Invocation of the plague : nouveau mal du siecle the residues of war "The future of the world" -- Reactionary modern : the controversions of the counter-

enlightenment anywhere out of this world irrational affinities --
Audience, mass, crowd. The avant-garde and the audience : the crisis
of bourgeois theater the avant-garde and the audience immersion
agitation -- The theater of cruelty and conceptions of the audience --
Theaters for the masses : working on the masses mythical, total, real
-- Crowds and cruelty : crowd feeling in the theater of cruelty the nerve
meter -- Visions of power. The artist of the theater : the rise of the
director artistic power in the Jarry Theater the direction of menace --
Controlling forces : directing The Cenci concentrating control power by
charisma -- Conclusion : longing for nothingness.

Sommario/riassunto

This is an unlooked-for project. Like many others, I first saw Artaud through the filters of American experimental theater and post-structuralism. My earliest work on Artaud began from accepted familiar premises, largely established in the 1960's: Artaud as prophet, madman, genius, was the thing to study; his significance lay in his status as an inspirational figure manifesting a largely a historical impulse; his denunciation of civilization's discontents implied a progressive critique. My research led me in different directions, however. Fueled by a desire to really read Artaud's works closely especially his early writing and his productions--I dug into the archives to research Artaud's theatrical practice.

3. Record Nr.	UNINA9910778793603321
Titolo	A census that mirrors America : interim report / / Panel to Evaluate Alternative Census Methods, Committee on National Statistics, Commission on Behavioral and Social Sciences and Education, National Research Council
Pubbl/distr/stampa	Washington, D.C. : , : National Academy Press, , 1993
ISBN	1-280-19600-9 9786610196005 0-309-58597-X 0-585-15529-1
Descrizione fisica	1 online resource (107 pages)
Altri autori (Persone)	BradburnNorman M
Disciplina	306/.0723
Soggetti	Census undercounts - United States United States Census Methodology United States Census, 2000 Methodology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Panel chairman: Norman M. Bradburn. This project is supported by funds provided by the Bureau of the Census, U.S. Dept. of Commerce, under contract no. 50-YABC-1-66032.
Nota di bibliografia	Includes bibliographical references (p. 89-94).