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Titolo	The larder : food studies methods from the American South // edited by John T. Edge, Elizabeth S. D. Engelhardt, Ted Ownby
Pubbl/distr/stampa	Athens : , : University of Georgia Press, , [2013] ©2013
ISBN	0-8203-4652-7
Edizione	[First edition.]
Descrizione fisica	1 online resource (399 pages) : illustrations, facsimiles
Collana	Southern Foodways Alliance studies in culture, people, and place
Altri autori (Persone)	EngelhardtElizabeth Sanders Delwiche <1969-> OwnbyTed
Disciplina	394.1/20975
Soggetti	Food habits - Southern States Food preferences - Southern States Food - Southern States - Psychological aspects Electronic books. Southern States Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	part 1. Cookbooks and ingredients -- part 2. People and communities -- part 3. Spaces and technologies -- part 4. Material cultures -- part 5. On authenticity.
Sommario/riassunto	"The sixteen essays in The Larder argue that the study of food does not simply help us understand more about what we eat and the foodways we embrace. The methods and strategies herein help scholars use food and foodways as lenses to examine human experience. The resulting conversations provoke a deeper understanding of our overlapping, historically situated, and evolving cultures and societies. The Larder presents some of the most influential scholars in the discipline today, from established authorities such as Psyche Williams-Forsion to emerging thinkers such as Rien T. Fertel, writing on subjects as varied as hunting, farming, and marketing, as well as examining restaurants, iconic dishes, and cookbooks. Editors John T. Edge, Elizabeth Engelhardt, and Ted Ownby bring together essays that demonstrate that food studies scholarship, as practiced in the American South, sets methodological standards for the discipline. The essayists ask

questions about gender, race, and ethnicity as they explore issues of identity and authenticity. And they offer new ways to think about material culture, technology, and the business of food. The Larder is not driven by nostalgia. Reading such a collection of essays may not encourage food metaphors. "It's not a feast, not a gumbo, certainly not a home-cooked meal," Ted Ownby argues in his closing essay. Instead, it's a healthy step in the right direction, taken by the leading scholars in the field"--

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