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Nota di bibliografia	Includes bibliographical references (p. 295-296) and index.
Nota di contenuto	Contents; Illustrations; Foreword; Acknowledgments; 1. Swimming Rapids in Grand Canyon, 1944-1945; 2. Rafting the Rapids, 1946-1947; 3. From Passenger to Boatman, 1948-1952; 4. Taking Passengers through Grand Canyon, 1953; 5. The 'Triple Rig Is Born, 1954; 6. Branching Out to New Rivers, 1955; 7. Controversies, 1956; 8. Glen Canyon Dam and a Clash of Personalities, 1957-1958; 9. Exploring Mexican Rivers, 1958-1959; 10. Dead Man in Cataract and Other New Experiences, 1960-1961; 11. Runaway Rafts, 1962; 12. Exploring Canadian Rivers, 1963; 13. More of Mexico, 1963-1964; 14. High Jinks, 1965 15. Disaster on a Mexican River, 1966-1967; 16. Divorce, 1968-1971; 17. Changing Faces and Changing Rules, 1972-1975; 18. Georgie's Effect on Passengers, 1976-1979; 19. Georgie Breaks an Arm, 1980-1982; 20. The Year of the Big Water, 1983; 21. Tragedy at Lava Falls, 1984-1987; 22. Another Tragedy, 1988-1989; 23. Birthday Party, 1990; 24. Final Run, 1991; 25. Memorials to a Legend, 1992; Appendix: Georgie's Boatmen and Helpers; Notes; Related Works; Index
Sommario/riassunto	Georgie White Clark-adventurer, raconteur, eccentric--first came to

know the canyons of the Colorado River by swimming portions of them with a single companion. She subsequently hiked and rafted portions of the canyons, increasingly sharing her love of the Colorado River with friends and acquaintances. At first establishing a part-time guide service as a way to support her own river trips, she went on to become perhaps the canyons' best-known river guide, introducing their rapids to many others-on the river, via her large-capacity rubber rafts, and across the nation, via mag
