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Autore	Shelley Percy Bysshe <1792-1822.>
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Altri autori (Persone)	ReimanDonald H FraistatNeil <1952->
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Nota di contenuto	""Cover""; ""Contents""; ""List of Illustrations""; ""Acknowledgments""; ""Editorial Overview""; ""Abbreviations""; ""TEXTS""; ""The Esdaile Notebook""; ""[Esd #1] To Harriet (a€œWhose is the lovea€?)""; ""[Esd #2] A sabbath Walk""; ""[Esd #3] The Crisis""; ""[Esd #4] Passion   (to the""; ""[Esd #5] To Harriet (a€œNever, O never, shall yonder Suna€?)""; ""[Esd #6] Falshood and Vice   a Dialogue""; ""[Esd #7] To the Emperors of Russia and Austria   who eyed the battle of Austerlitz from the heights whilst Buonaparte was active in the thickest of the fight""; ""[Esd #8] To November"" ""[Esd #9] Written on a beautiful day in Spring""""[Esd #10] On leaving London for Wales.""; ""[Esd #11] A wintera€?s day""; ""[Esd #12] To Liberty""; ""[Esd #13] On Robert Emmeta€?s tomb""; ""[Esd #14] a Tale of Society as it is   from facts 1811""; ""Supplement: Version in Letter to Hitchener, 7 January 1812""; ""[Esd #15] The solitary 1810""; ""[Esd #16] The Monarcha€?s funeral   An Anticipation   1810""; ""[Esd #17] To the Republicans of North America""; ""Supplement: Version in Letter to Hitchener, 14 February 1812""; ""[Esd #18] Written at Cwm Ellan 1811""; ""[Esd #19] To Death"" ""Supplement: Version in Hogg Manuscript, ca. 1810""""[Esd #20] a €œDark Spirit of the desart rudea€?""; ""[Esd #21] a€œThe pale, the cold and the moony smilea€?""; ""[Esd #22] a€œDeath-spurning rocks!a €?""; ""[Esd #23] The Tombs""; ""[Esd #24] To Harriet (a€œelt is not

blasphemy to hopea€?)""; ""[Esd #25] Sonnet: To Harriet | on her birth day, August 1, 1812""; ""[Esd #26] Sonnet: To a balloon, laden with Knowledge""; ""[Esd #27] Sonnet: On launching some bottles filled with Knowledge into the Bristol Channel.""

""[Esd #28] Sonnet: On waiting for a wind to cross the Bristol Channel from Devonshire to Wales.""""[Esd #29] To Harriet (a€œHarriet! thy kiss to my soul is deara€?)""; ""[Esd #30] Mary to the Sea-Wind""; ""[Esd #31] A retrospect of Times of Old""; ""[Esd #32] The Voyage | A Fragment | Devonshirea€?August 1812""; ""[Esd #33] A Dialoguea€?1809""; ""Supplement: Version in Hogg Manuscript, ca. 1810""; ""[Esd #34] 1810 (a€œHow eloquent are eyes!a€?)""; ""Supplement: Version in Letter to Hogg, 18a€?19 June 1811""; ""[Esd #35] 1810 (a€œHopes that bud in youthful breasts a€?)""

""Supplement: Version in Letter to Hogg, 18a€?19 June 1811""""[Esd #36] September 23, 1809 (a€œMoonbeam! leave the shadowy dalea€?)""; ""Supplement: To the Moonbeam in Letter to Hogg, 17 May 1811""; ""[Poems about Mary] Advertisement""; ""[Esd #37] To Mary I""; ""[Esd #38] To Mary II""; ""[Esd #39] To Mary III""; ""[Esd #40] To the Lover of Mary""; ""[Esd #41] 1810 (a€œDares the Lama, most fleeta€?)""; ""Supplement: Version in Letter to Hogg, 20 April 1811""; ""[Esd #42] 1809 (a€œI will kneel at thine altara€?)""

""[Esd #43] Fragment of a Poem, | the original idea of which was suggested by the cowardly and infamous bombardment of Copenhagen""

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